

**HERO ARCHETYPE IN RIDLEY SCOTT'S *EXODUS: GODS AND KINGS*
THE MOVIE**

A THESIS



**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2016**



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By

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**Submitted as partial Fulfillment of the requirements for the Sarjana degree
of English Department Faculty of Humanities Airlangga University**

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2016

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**I DEDICATE THIS THESIS FOR
MY BEST PARENTS EVER
AND ALL MY FRIENDS**

Approved to be examined

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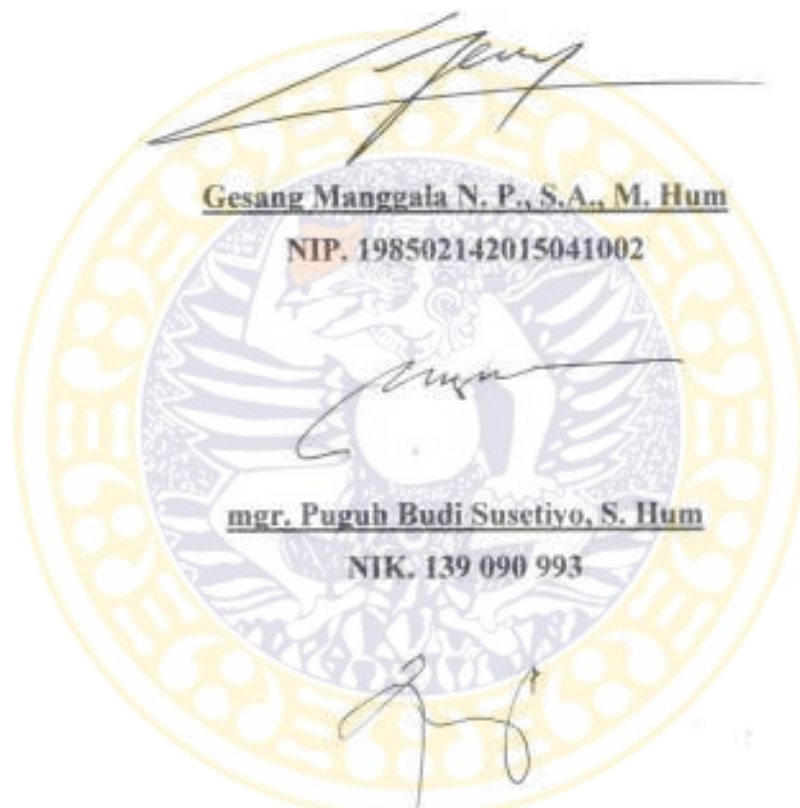
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ABSTRACT

This study describes about the representation of Perennial American Hero character in Exodus Gods and Kings. This research purpose is to examine whether the “heroic” American characteristics still exist or not because the film theme is religious. The study uses a qualitative method in analyzing the issue by implementing Mackey-Kallis’s Perennial Journey and Halldorson’s American Hero theory. In organizing the analysis, the study analyzes the journey first by applying Mackey-Kallis’s Perennial Journey; furthermore he continues analyze on the main character by implementing Halldorson’s American Hero characteristics. These similar characteristics supposedly to reveal the American Hero identity in Exodus Gods and Kings. Besides applying narrative aspects the study also applies non-narrative aspects such as shot, angle, frame, action and lighting. This non-narrative aspect purposely enhances his research in finding American Hero on the main character. These two theories help this study to reveal the American Hero archetype on the main character. It shows that there is a big proportion of main character archetype similar to American Hero archetype.

Keywords: American Hero; Perennial Journey; Hero; Hero Archetype