

**BACK TO AFRICA MOVEMENT IN LORRAINE HANSBERRY'S DRAMA**

***A RAISIN IN THE SUN: A NEW HISTORICISM STUDY***

**A THESIS**



**By:**

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**English Department**

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**Submitted as partial fulfillment of the Requirements for the Sarjana Degree of**

**English Department Faculty of Humanities**

**Universitas Airlangga**

**Surabaya**

**By**

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**2016**



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*THIS PAGE IS DEDICATED*

*TO:*

*MY BELOVED PARENTS AND  
FAMILY*



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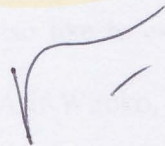
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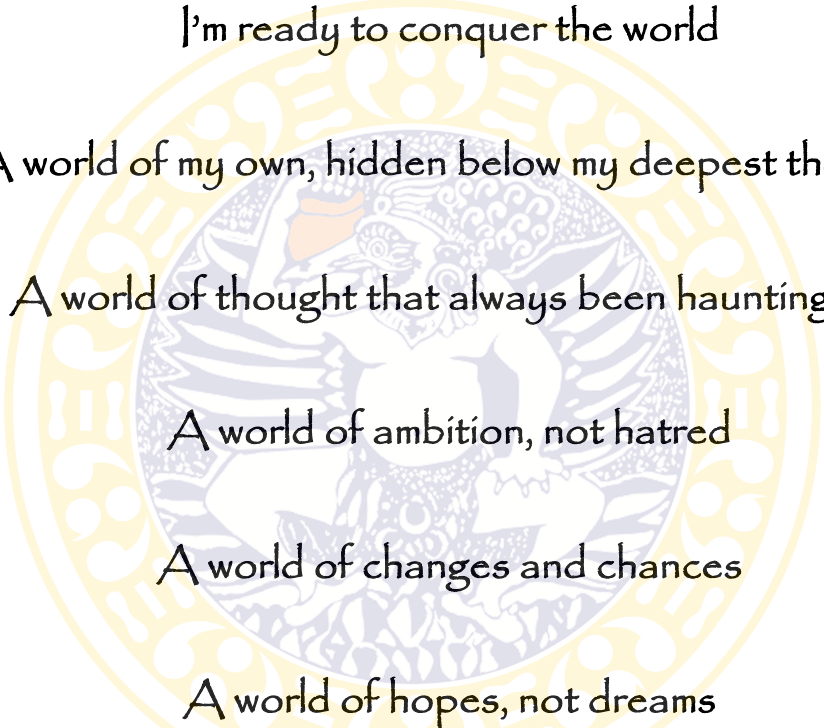


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Surabaya, 18 January 2016

Bayu Prakasa



I'm ready to conquer the world  
A world of my own, hidden below my deepest thought  
A world of thought that always been haunting me  
A world of ambition, not hatred  
A world of changes and chances  
A world of hopes, not dreams

**-ALDITSA SADEGA FROM PEE WEE GASKINS-**



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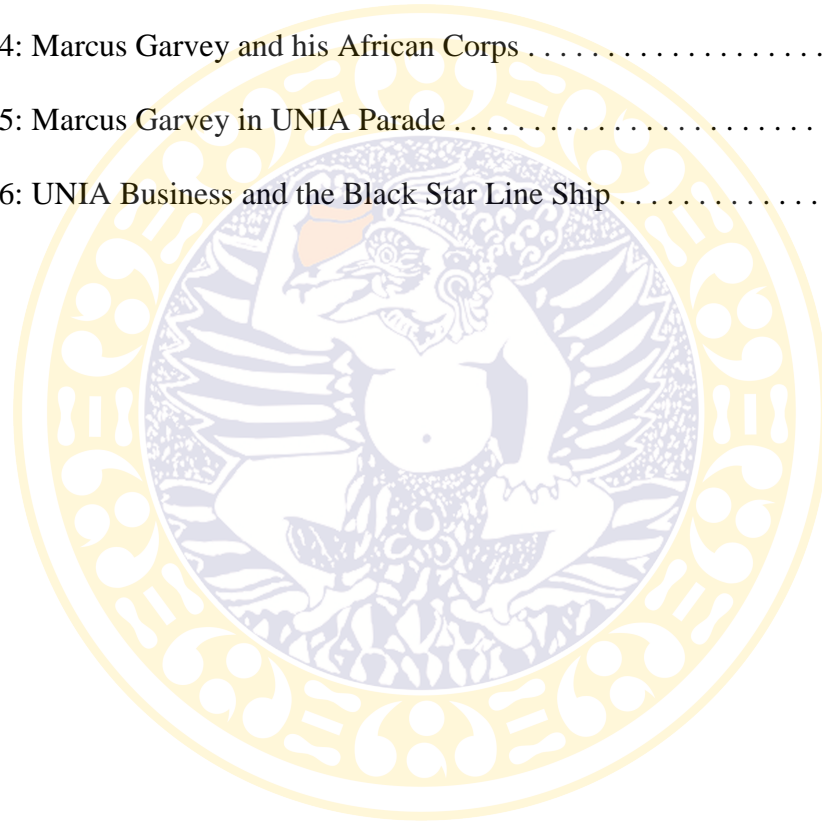


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## ABSTRACT

Prakasa, Bayu. Back to Africa Movement in Lorraine Hansberry's Drama *A Raisin in the Sun*: A New Historicism Study. Undergraduate Thesis, Faculty of Humanities, Universitas Airlangga Surabaya.

This study aims to analyze Lorraine Hansberry's *A Raisin in the Sun* by using New Historicism theory. *A Raisin in the Sun* is a drama that tells the story about the African-American family named the Younger, who deals with racial discrimination and segregation sometimes between 1945 until 1959. Besides the issue of racism, the drama also depicts the representation of Back to Africa Movement issue. Hansberry depicts the issue through the character of Joseph Asagai which reflects the proponent of Back to Africa Movement, Marcus Garvey; who wants to unite every people who have Negro blood to pride in themselves and attempts to make a nation in Africa continent. This study applies Greenblatt's New Historicism to investigate the relation between the story and the historicity of the drama with its representation and subjectivity that the playwright builds in her work towards the issue of Back to Africa Movement. The study uses qualitative method analysis in discussing the problems to make an accurate analysis. To sum up, by analyzing this drama the writer attempts to reveal the playwright's motives in representing her childhood experience to racism through *A Raisin in the Sun* and the writer also try to link up the representation of Marcus Garvey in Back to Africa Movement to character Joseph Asagai. The issue of Back to Africa Movement embedded in the drama is important to be analyzes which means that this movement could be the solution to those African-American people who face racism which is built by the playwright in this drama.

**Keywords:** *African-American, Back to Africa Movement, Racism, Representation, Subjectivity*