

Putri, Christy Dio. *Slips of the ear experienced by The Students of Fakultas Ilmu Budaya Universitas Airlangga in Speech Perception in Noise.* A thesis submitted as partial fulfillment of the requirements for Sarjana Degree of English Department, Faculty of Humanities, Universitas Airlangga Surabaya.

ABSTRACT

This study involves of 80 slips of the ear samples performed by 30 students of Fakultas Ilmu Budaya Universitas Airlangga in noise. Slips of the ear are defined as error occurred in speech perception as soon as the hearer/listener perceived the speech. This study aims to identify and find out the most frequent type of slips of the ear existing in speech perception in noise experienced by the students of Fakultas Ilmu Budaya Universitas Airlangga based on Bond's classification. The data are obtained from Syukri (2015) data collection. This data yield slip of the ear phenomenon on types: consonant misperception, word boundary, content and function words, morphology and semantics. The most slips are found in semantic misperception, which worth 41.25%. It turns out that the factors of slips of the ear phenomenon could be the noise and bilingualism.

Keywords: slips of the ear, mishearing, bilingualism and informal conversation.