

## **ABSTRACT**

### *The Global and National Context of Women's Movement in New Orde Era: The Emergence and Dynamics of Yasanti*

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There were few movements, especially women's movement that could survive under the New Order regime of Indonesia. The regime oppressed all movements and all non-governmental organizations except some that were developed by the regime. Yasanti, a women's movement based in Yogyakarta, was one of few that emerged at that time when the regime was so powerful. However, Yasanti remained to exist actively until nowadays. The research tries to explain how global and national context influenced Yasanti's emergence and activities.

To do so, the researcher collected data on social and political situations in Indonesia during 1980's and 1990's from newspapers, books, journals, magazines, Yasanti's documents (annual reports, meeting reports, newsletters and flyers), and interviewed some of Yasanti's activists. The data analysis was focused on political opportunity structure, mobilizing structure and framing process theories of McAdam, McCarthy and Zald.

This research finds some influences of global and national context as follows. *First*, women marginalization in many developing countries inspired some women activists in Yogyakarta to found Yasanti. *Second*, the global context influenced Yasanti in focusing its movement agenda. Yasanti get inspiration from global issues on women through framing process. Besides that, Yasanti was to adjust itself to donor's requirements. *Third*, issues on human rights in the 1990's became a frame for Yasanti to change its strategy from economic in the 1980's to political in the 1990's. *Fourth*, the national political context influenced on the ebb and flow of Yasanti's movement in the 1990's. On the one hand conflict of New Order elites and the dispersion of human rights discourse enabled Yasanti to mobilize support from student and NGO activists. On the other hand, however, New Order oppression compelled Yasanti to camuflate its movement with other activities. These findings show two conceptual implications that were not seen by McAdam, McCarthy and Zald. *First*, international discourses influence the emergence and dynamics of women's movement. *Second*, the resource mobilization from non-state actors that grow as the result of the change of political context.

**Keywords:** women's movement, feminism, global issues, Indonesian politics, political opportunity structure, mobilization structure, framing.