

**A STUDY OF STYLISTIC FEATURES AND  
RHETORICAL FIGURES OF THE CARICATURES IN  
SKETSA DI TANAH MER(D)EKA  
(A DISCOURSE ANALYSIS APPROACH)**

**THESIS**



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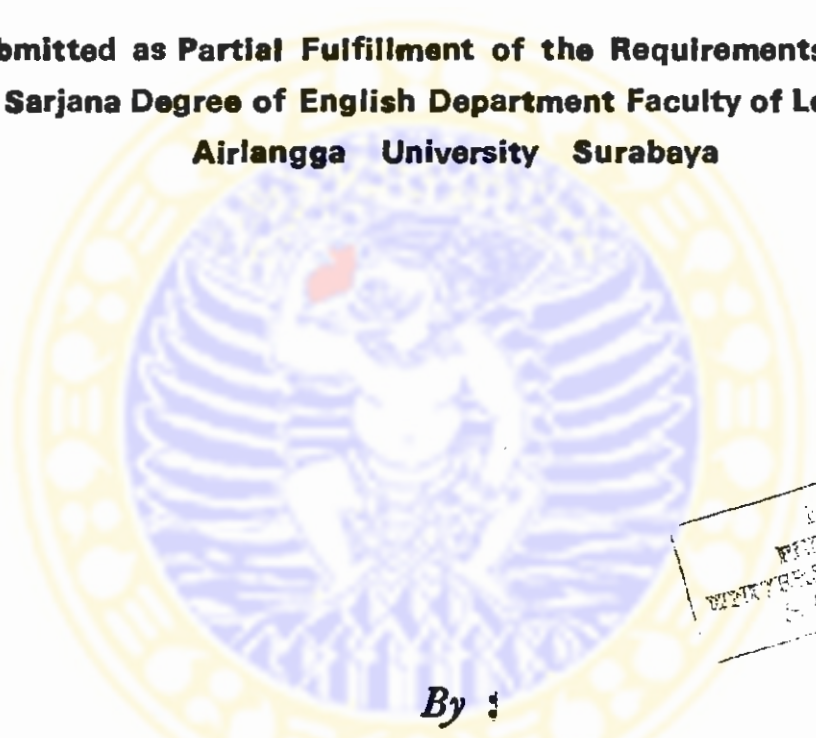
**ENGLISH DEPARTMENT  
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SURABAYA**

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**Submitted as Partial Fulfillment of the Requirements for the  
Sarjana Degree of English Department Faculty of Letters  
Airlangga University Surabaya**



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*I dedicate this thesis to my beloved Late Father, Mother,  
and my Brothers*



Approved To Be Examined

Surabaya, 20<sup>th</sup> of February, 2004



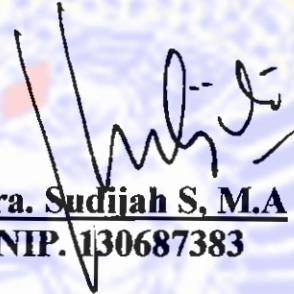
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## ABSTRACT

**Wahyunie, Andhina.** A Study of Stylistic Features and Rhetorical Figures of the Caricatures in *Sketsa di Tanah Mer(d)eka*. A thesis submitted as partial fulfillment of the requirements for the Sarjana degree of the English Department, Faculty of Letters Airlangga University, 2004.

Most readers usually consider caricature that appear in newspaper as a kind of intermezzo that entertains them through its funny pictures and words. Nevertheless, if we want to observe caricature more carefully, we can get a deeper and meaningful message. The effects and the message of a caricature make the writer interested in putting caricature as the object of her study. Along with the stylistic features that appear in a written text and the rhetorical figures that appear in a picture of caricature, the writer wishes to find out the message of caricature. In this qualitative study, the writer attempts to identify the stylistic features, the rhetorical figures, and the situational context that appear in a caricature. The caricatures are taken from the caricatures that have political theme which are compiled in *Sketsa di Tanah Mer(d)eka*. The writer uses the theory of stylistic features by Keraf and rhetorical figures by Dorman. In order to get clearer context, especially in politics, the writer also uses situational context by Halliday. Based on the research, the writer found that each of the caricature has various stylistic features. Most of the pictures also have various rhetorical figures. From the situational context, the writer also found that most of the caricatures contain allusion and mockery directed mostly to the government and the high-rank officials. Finally, the writer concludes that the caricature is not only an entertainment but it can be an effective criticism because it criticizes situation in a humorous way and it is still used until now in most of the newspapers in Indonesia.

*Keywords: stylistic features, rhetorical figures, caricature*