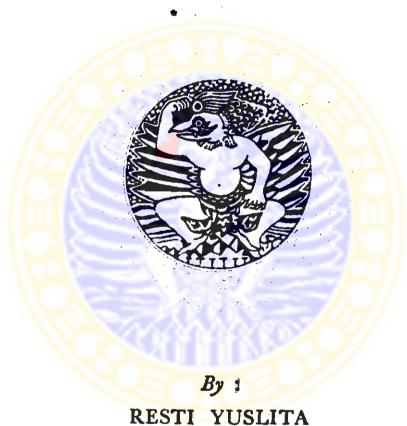
_ SYMPOULA ADEN-PERPUSTAKAAN UNIVERSITAS AIRLANGGA

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FLORENTINO'S SYMBOLS OF LOVE FULFILMENT AS DESCRIBED IN GARCIA MARQUEZ'S LOVE IN THE TIME OF CHOLERA

A THESIS



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FLORENTINO'S SYMBOLS OF LOVE FULFILMENT AS DESCRIBED IN GARCIA MARQUEZ'S LOVE IN THE TIME OF CHOLERA

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Letters

Airlangga University Surabaya

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Approved to be examined Surabaya, 22 June 2004

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ABSTRACT

Love in the Time of Cholera is a story which is full of symbolic meanings. As what the title implies, most of the symbols are associated with the love matter. Hence, each character may represent different symbols, yet still convey to the realm of love. Florentino Ariza is one of the story's characters with some symbols attributed to him. Performs the distinctive manner of dress and bears the chronic constipation are likely to create sense of peculiarity to this character. Florentino's dress manner and his constipation may not be so significant as symbols if they do not persist in such a long period of time. In addition to this, Florentino's later alteration in dress manner and the way he treats the disease are also assumed as symbols. Nevertheless, the effort of gaining decent interpretation may not be realized unless it is supported by appropriate approaches and theories.

Concerning the symbols' interpretation, Jonathan Culler's "semiotics of reading" will be applied as the approach. Along with certain field that is going to be specified, i.e. psychological approach, will be employed together with George Kelly's "personal construct" theory. The related studies are added in the purpose of providing valuable information upon the influence of one's dress manner and health condition towards personality. Finally, the approaches and theories will be utilized to interpret Florentino's symbols of love fulfilment as reflected in the story of *Love in the Time of Cholera*.

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ADLN - PERPUSTAKAAN UNIVERSITAS AIRLANGGA

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JARGONS USED BY SOFTBALL ATHLETES AT PRE-PON XVI TRAINING CENTER IN EAST JAVA

THESIS



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Abstract

Softball Athletes Training Center in East Java is a kind of community, which was held in facing the Pre-PON XVI in Jakarta 2003. They had to endure the Training Center for almost three months. Softball like any other sports has special language. Softball athletes in East Java use the special terms in their conversation while getting their exercise. The meaning of the terms are not understood by common people. Only people who get involved in this kind of activities know the meaning of the technical language.

The terms used by Softball Athletes in East Java called Jargons. There are jargons in their conversation among the members of the group. That is why the writer is interested in analyzing this phenomenon as the topic of the study. This study is intended to know further about the meanings and how often the Softball Athletes used the jargons in their activities. The significance of the study is to give contribution to the English Department students who are interested in Sociolinguistics field especially language variation, in this case, jargons used in society. The theory implemented in this study is the theory of Elaine Chaika in her book "the Social Minor" published in 1994. She states "jargons are varieties of language created for specific functions by the people who engage in them regularly." (1994: 193).

The method applied in this study is descriptive qualitative. To collect the data, the writer did an observation and took notes. In data analysis, the writer then analyzed the information and data obtained from the techniques of data collection implemented. In analyzing data, the writer used several steps such as identifying and collecting data, selecting data, and interpreting data.

After analyzing the data, the writer has come to conclusion about the jargons by Softball Athletes in East Java. First, there are kinds of the jargons terms: 4(four) terms of equipment, 9(nine) terms of rules, 20(twenty) terms of techniques, and 11(eleven) terms of players. Second, terms of techniques are often used by Softball Athletes, because perhaps they need to improve their weaknesses in techniques. The terms of equipment are the least because they have already had proper equipment to use.