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SKRIPSI

CITRA WANITA MUSLIM

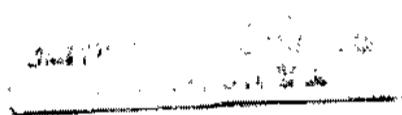
(Perspektif Fenomenologi Tentang Pilihan Berjilbab Wanita Muda Profesional Pada Komunitas Perbankan Surabaya)



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FAKULTAS ILMU SOSIAL DAN ILMU POLITIK
UNIVERSITAS AIRLANGGA
SURABAYA
2005



Lembar Persetujuan

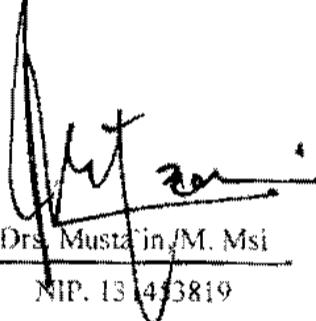
CITRA WANITA MUSLIM

(Prespektif Fenomenologis Tentang Pilihan Berjilbab Wanita Muda
Profesional Pada Komunitas Perbankan Surabaya)

Skripsi ini telah memenuhi persyaratan dan disetujui untuk diujikan

Surabaya, 17 Juni 2005

Dosen Pembimbing


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Lembar Pengesahan

CITRA WANITA MUSLIM

(**Prespektif Fenomenologis Tentang Pilihan Berjilbab Wanita Muda
Profesional Pada Komunitas Perbankan Surabaya**)

Skripsi ini telah dipertahankan di hadapan dewan pengaji pada:

Hari : Jumat
Tanggal : 8 Juli 2005
Jam : 09.00 WIB

Dewan Pengaji

Ketua Pengaji


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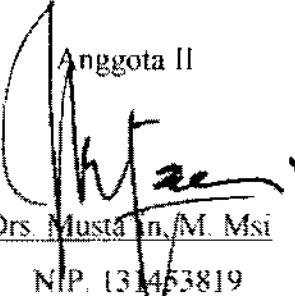
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ABSTRACTION

Theologically, Islam told their people especially the Moslem women for covering their body (*awrat*). In *syariat* of Islam, which is the codification of behavioural norms based on *Al-Quran* and *hadist*, clearly suggest the Moslem women to wear clothes that are closed, not transparent, and not signalising their body shapes. The *muslimah* clothes are identical with *hijab* (veil). Veil is more than just a taste of religious clothes. Sometimes veil comes up as a symbol of ideology from certain communities.

The young professional, who work in the banks, have freedom in determining the model of veil that they wear as clothe. On the other side, their attitudes are limited with their roles and status in their institution. With phenomenology as the method, this research is about to find out how the image of Moslem women through the young professional options in wearing veil in the banks community in Surabaya. This research is using the phenomenological approach, because it is related with the subjective aspect from person as free individual. This research is also using the theory of self-concept.

At the end of this research, the writer found that the young professional in the bank community wear veil –not only for religion– but also for safety as a clothe to protecting them from “the annoying environment”. Wearing veil also used to interpret the beauty and the professionally of a Moslem women at the working place.