

ABSTRACTION

This article uses Kat Coiro's movie *And While We Were Here* to tease out three important aspects of woman struggle in terms of activism, spiritual philosophy and experiential learning. Spiritual activism itself cannot be separated with the process philosophy of religious in response to the mistakes of classical theism. As implied by the word from which it takes its name, process philosophy states that all life is in process, changing and developing, growing and dying, and that even the divine power participates in changing life. Through an examination of woman struggle in activism and spiritual motivation that manifested in movie and it also explains the impact in how spiritual philosophy affects Jane, as the main character, in her relationship to the environment surrounds her as it becomes an active process how women could independently seeks out the meaning of life through her writing activities. This study applies qualitative method; therefore, the writer will analyze the issues by elaborating dialogues, events, and conflicts in the movie. The writer applies women spiritualism theory by since its topics related with woman activism and spiritual philosophy. Besides, the writer also applies narrative and non-narrative theory by Louis Giannetti. By applying the theory, the writer finds that spiritualism encourages the liberation for women to choose her destiny.

Keywords: Spiritual activism, woman struggle, spiritual motivation, spiritual philosophy, experiential learning

