

## ABSTRACT

Representation of gender in literary works always shows the differences of the male and female characters in the novels, short stories, or films. By analyzing the gender role or the representation on the literary work, it can be found that the author of the literature is following the patriarchal or the feminism idea. The gender representation is shown in any genre of the literature. Cyberpunk literature which has human character and the post-human characters such as Cyborg, also can show how gender construction in the story. The writer chooses one book of *The Sprawl* trilogy, *Count Zero* (1986) by William Gibson. In analyzing the work writer use the qualitative method. By applying feminism approach derived from Donna Haraway's *Cyborg Manifesto*, the writer focused on the female character with Cyborg appearance, Angela Mithcell, which has been implanted with technology in her brain. Female character with cyborg appearance has special role than organic female character. Haraway's explanation about fractured identity which abandoning the gender in each individual and how it applied in both world in the story; real world and the matrix. Cyborg emerges as the manifesto of women, which derived the idea to make a genderless society that does not distinguish female or male roles in the society.

**Keywords:** Cyberpunk Literature; Fractured Identity; Genderless Society; *Sprawl* Trilogy; *The Matrix*.