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ABSTRACT

Recently media become one of influential agents in promoting women

construction in society that are portrayed as inferior to men. The way media

portrayed women is reinforced by traditional gender roles and patriarchy. The

popularity of Korean Wave recently becomes one method to deliver the idea of

patriarchy, since South Korea adopts Confucian values which have the same

concept as patriarchy. From the explanation before, the writer decided to analyze

women stereotypes represented in Korean TV show, Running Man. Running Man

consists of seven members, and one of them is a woman names Song Ji Hyo. This

study uses feminism and femininity in Korea as the theories. Using qualitative as

the method and content analysis as the approach, the study aims to seek women

stereotypes represented by Song Ji Hyo in Korean popular TV show, Running

Man. The study found that even though Song Ji Hyo looks strong and independent

in this show, she still represents the characteristics of women role in patriarchal

society.

Keywords: Women Stereotypes, Running Man, Confucian values, Variety Show,

Content Analysis.

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