

Mustafa, Muhtadin. 2017. The Coming-of-age Narrative of Stigmatized Andrew Detmer in Josh Trank's *Chronicle*. Thesis: Faculty of Humanities. Universitas Airlangga

Abstract

Coming-of-age is a common genre in Hollywood films where a person is undergoing a transformation from innocence towards maturity to enter the society. However, an award-winning film *Chronicle* directed by Josh Trank offers a story where the coming-of-age process occurred on a stigmatized Andrew Detmer where he ironically become a failure, a mentally ill hero. This research aims to find out on how the stigmatization of the main character Andrew Detmer affects his coming-of-age process towards maturity. This research was run by applying Frye's narrative modes on film in which the scenes are analyzed thoroughly with film analysis on narrative and non-narrative aspect. The researcher found out that stigmatization has caused his failure into doing the best actions that can help solving his family and social problem, thus made him miss out good opportunity to have successful coming-of-age process, with him ended up in tragic ending as a twisted, strength-seeking person who met his fall at his cousin's hand.

Keywords: *coming-of-age, narrative, stigma*