ABSTRACT

Motherhood has been a matter of issue concerned by feminism scholars as patriarchy considers it as a determinant of womanhood quality. In a patriarchal culture, women are considered more valuable when they undergo the role of mother. This study deals with motherhood representation and woman's struggle through Joy's character in *Room* film, directed by Lenny Abrahamson in 2015. The writer analyzes Joy's character regarding her struggle and practice of motherhood by applying the feminist criticism focusing on motherhood as the basic theory. Focusing on Joy's character, this study attempts to discover how she can overcome the problems she experiences and generate power through her motherhood practice. In order to study motherhood representation and woman's struggle in the film, the writer analyze through the narrative and non-narrative aspects. This study argues that motherhood is regarded as something that can empower women because of the sense of self-fulfillment it provides.

Keywords: Feminism, Motherhood, Patriarchy, Gender Roles, *Room* Film