

**STRATEGI ANAK PIDANA MENGHADAPI ARBITRARITAS KULTURAL DI  
DALAM LEMBAGA PEMASYARKATAN**

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**ABSTRACT**

This research intended to studying and analyzes the environment that confronted by crime juvenile who undergo the punishment terms in the Correctional Facility as well as how the way they are self-disposition in this facility. The central argumentation is that symbolic authority and power symbols exist in the Correctional Facility able to bring the habitus changes and thinking way to improving the juvenile crime awareness toward the crime that had been done. While the main issue of this study concerning to the crime juvenile capable in composing the strategy to confront arbitrary action occur in the Correctional Facility.

The research concerning to crime juvenile had done using qualitative research method with post-structuralism perspective. This research placed interrelation mechanism between agent and structure as main problem, where correctional facility as structure in resocialization process for the crime juvenile and crime juvenile as an agent. By using post-structuralist perspective in this study on relationship between agent (crime juvenile) and structure (system of correctional facility), then to explain data required theories that giving attention on dialectic among environment and agent who will determine the crime juvenile in its strategy to confront cultural arbitrary in correctional facility. One of the post-structuralist figure who have concept about dialectic is Pierre Bourdieu. To describes crime juvenile strategy in correctional facility, used Bourdieu's social reproduction theory, with three basic concepts are habitus, domain and modal.

This research finding that crime juvenile, especially who occupy Correctional Facility Class IIB, Jombang, there is put into effect a terminology that is as if they had agreed together, *manut ben slamet* or obey for safe. Based on Bourdieu theoretization, this terminology can be classified into strategy in confront cultural arbitrary in Correctional Facility.

Keywords: Anak Pidana, Correctional Facility, Domination, Cultural Arbitrary, Strategy