

ABSTRACT

Some problems arising in this research include: what kind of ideology is adopted by BANSER?; how does BANSER adopt military ideology and why does BANSER adopt militarism? In associated with these problems, the objective of this research is to know what kind of ideology is adopted by BANSER, as well as to know the history how does BANSER adopt military ideology and to know some causes why does BANSER adopt militarism?

Method the research uses is in-depth interview. The theory used in this research is Hegemony of Antonio Gramsci and Structuration of Anthony Giddens. The conclusion of this research is: military ideology the BANSER has adopted is knighthood values and violence. This is consistent with military culture as combatant and warrior in CMW paradigm (Combat, Masculine Warrior). In fact, how BANSER has adopted the military ideology can be seen from the history of BANSER resulting from political, jurisdictional and historical reasons. Political reason has strong correlation to a pressure between NU and PKI in 1960s, leading to BANSER as paramilitary. BANSER as the paramilitary was a form of military. Jurisdictional reason deals with the fact that in 1960s the country had formed many paramilitary such as WANRA, KAMRA, HANSIP on the basis of Act/Presidential Decree. Then, the community (NU, in this case GP.Ansor) imitated to form a organization whose management used military or militaristic ways. As has done by the state, under jurisdictional perspective, establishment of BANSER was encouraged/influenced by Doctrine Hankamrata (community based-defense and security). Historical reason can be explained that origin of BANSER establishment whose management used military ways was inspired by paramilitary troops such as kings in Java, paramilitary troops who were formed by Ulama during the course of colonialism Dutch, Japan (Hizbullah, Sabilillah) and finally BANSER was formed in Blitar in 1964. The problem why BANSER adopted militarism was related to condition at that time: our political ideology was hegemonized by three things, namely army, Ulama and wayang.