

ABSTRAK

Perempuan seringkali dianggap sebagai warga kelas kedua (*second seks*) yang diposisikan lebih rendah dari laki-laki. Telah banyak disuarakan mengenai kesetaraan gender di seluruh belahan dunia, baik melalui film, tulisan maupun aksi. Namun masih banyak praktik-praktik di masyarakat yang menganggap lemah perempuan dan memosisikannya lebih rendah dari laki-laki. Misalnya dalam hal pekerjaan. Oleh sebab itulah penelitian mengenai penggambaran peran perempuan dalam film *Mother!* ini dibuat. Tujuannya untuk mendeskripsikan peran perempuan yang terdapat dalam film *Mother!* melalui tiga agama (Kristen, Islam, dan Yahudi), guna mengedukasi pembaca agar semakin sadar dan menghargai peran perempuan dalam aspek agama (Kristen, Islam, dan Yahudi). Kode-kode yang terdapat dalam adegan film *Mother!* dianalisis dengan menggunakan semiotika John Fiske melalui level realitas, level representasi, dan level ideologi. Data yang disajikan dalam penelitian ini bersumber dari literatur kepustakaan dan sumber-sumber lain yang bersifat *online*. Adapun hasil dari penelitian ini menunjukkan bahwa peran perempuan dalam aspek agama (Kristen, Islam, dan Yahudi) digambarkan terbatas dan cenderung inferior. Dan hal tersebut membuktikan bahwa aspek agama memiliki pengaruh kuat dalam penggambaran peran perempuan di mata masyarakat.

Kata Kunci: *peran perempuan,, Film Mother!, Semiotika John Fiske*

ABSTRACT

Women are often regarded as second sex who are positioned lower than men. There have been much voices about gender equality in the whole world through film, literature and action. But there are still many practices in society that consider women as weak and position them under men, for instance in terms of work. Therefore research on the depiction of the role of women in Mother! movie was conducted. The purpose is to describe the role of women in the Mother! movie through three religions (Christianity, Islam, and Judaism), to educate readers to be more aware and appreciate the role of women in aspects of religion (Christianity, Islam, and Judaism), to educate readers to be more aware and appreciate women's power in both aspects. The codes contained in the Mother! movie's scene analyzed using John Fiske's semiotics through the level of reality, representation, and ideology. The data presented in this research are obtained from books, theses, journal articles, and other online sources. The results of this research indicate that the role of women in aspects of religion (Christianity, Islam, and Judaism) is described as limited and tends to be inferior. And this proves that the religious aspect has a strong influence on the portrayal of the role of women in the eyes of society. Using John Fiske's semiotics through the level of reality, level of representation, and level of ideology. The data presented in this study are sourced from the literature and other sources that support online. The results of this study indicate the role of women in aspects of religion (Christianity, Islam, and Judaism) is lower and complicated. And this proves that the religious aspect has a strong role in describing the role of women in the eyes of society.

Keyword: *The role of woman, Mother! movie, John Fiske's Semiotics*