

DAFTAR PUSTAKA

a. Buku

- Fiske, J. (2001). The Cultural Economy of Fandom. In Lewis L. A. *The Adoring Audience: Fan Culture and Popular Media* (p. 30-49). London: Routledge.
- Ida, R. (2014). *Metode Penelitian: Studi Media dan Kajian Budaya*. Jakarta: Prenada Media Group
- Ida, R. (2017). *Budaya Populer Indonesia*. Surabaya: Airlangga University Press.
- Huat, C.B., & Iwabuchi, K. (2008). Introduction East Asian TV Dramas: Identification, Sentiments, and Effects. In Huat, C.B. & Iwabuchi, K., *East Asia Pop Culture: Analysing The Korean Wave* (p. 1-12). Aberdeen: Hong Kong University Press.
- Kloet, J. D. & Zoonen, L. V. (2007). Fan Culture: Performing Differences. In Eoin D., *Media Studies: Key Issues and Debates* (p. 322-341). London: Sage Publication.
- Elving, J. H. (2018). K-pop idols, artificial beauty and affective fan relationships in South Korea. In Elliott, A. *Routledge Handbook of Celebrity Studies* (p. 190-201). London: Routledge.
- Jenkins, H. (1992). *Textual Poachers: Television Fans & Participatory Culture*. New York: Routledge.
- Jenkins, H. (2006). *Fans, Bloggers, and Gamers: Exploring Participatory Culture*. New York: New York University Press.
- Jenson, J. (2001). Fandom as Pathology: The Consequences of Characterization. In Lewis L. A. *The Adoring Audience: Fan Culture and Popular Media* (p. 9-29). London: Routledge.
- Mulyana, Deddy. (2014). *Ilmu Komunikasi: Suatu Pengantar*. Bandung: PT. Remaja Rosdakarya.
- Mulvey, L. (1999). Visual Pleasure and Narrative Cinema. In Braudy, L. & Cohen, M., *Film Theory and Criticism : Introductory Readings* (p. 833-

844). New York: Oxford UP.

- Nugroho, S. A. (2014). Hallyu in Indonesia. In Marinescu, V., *The Global Impact of South Korean Popular Culture: Hallyu Unbound* (p. 19-31). London: Lexington Books.
- Reid, L. (2006). Talk the Talk: Hip Hop Slang. In Reid, L., *Talk the Talk: In The Slang of 65 American Subcultures* (p. 1-7). Georgetown: Writer's Digest Books.
- Semiawan, C. R. (2010). *Metode Penelitian Kualitatif*. Jakarta: Grasindo.
- Shim, D. (2008). The Growth of Korean Cultural Industries and the Korean Wave. In Huat, C.B. & Iwabuchi, K., *East Asia Pop Culture: Analysing The Korean Wave* (p. 15-31). Aberdeen: Hong Kong University Press.
- Siuda, P. (2014). Fan Cultures: On the Impossible Formation of Global and Transnational Fandoms. In Fellner, A.M., Hamscha, S., Heissenberger, K., and Moos, J. J., *Is It 'Cause It's Cool? Affective Encounters with American Culture*, (p. 295-318). Berlin: Lit Verlag.
- Stryker, S. (1980). *Symbolic Interactionism: A Social Structural Version*. Menlo Park: Benjamin Cummings.

b. Jurnal

- Ang, C. S., & Chan, N. N. (2016). Adolescents' Views on Celebrity Worship: A Qualitative Study. *Current Psychology*, 35, 1–10.
- Astusti, Y. D. (2015). Dari Simulasi Realitas Sosial hingga Hiper-realitas Visual: Tinjauan Komunikasi Virtual melalui Sosial Media di Cyberspace. *Jurnal Komunikasi Profetik*, 8(2), 15-26.
- Bachri, B. S. (2010). Meyakinkan Validitas Data melalui Triangulasi pada Penelitian Kualitatif. *Jurnal Teknologi Pendidikan*, 10 (1), 49-50.
- Chiou, J. Y., Huang, C. Y. & Lee, H. S. (2005). The Antecedents of Music Piracy Attitudes and Intentions. *Journal of Business Ethics*, 57, 161-174.
- Choi, Y. J. (2011). The Globalization of K-Pop: Is K-Pop Losing its Korean-ness?. *Situations*, 5, 69-75.

- Djaelani, A. R. (2013). Teknik Pengumpulan Data dalam Penelitian Kualitatif. *Majalah Ilmiah Pawiyatan*, 10 (1), 6-8.
- Fraser, B. P. & Brown, W. J. (2002). Media, Celebrities and Social Influence: Identification with Elvis Presley. *Mass Communication & Society*, 5(2), 165-182.
- Fuschillo, G. (2018). Fans, fandoms, or fanaticism?. *Journal of Consumer Culture*, 0(0), 1-19.
- Hasanah, H. (2016). Teknik-teknik Observasi. *Jurnal at-Taqaddum*, 8(1), 36.
- Jeewa, Z. & Wade, J. P. (2015). Playing with Identity: Fan Role Playing on Twitter. *Alternation*, 22(2), 216-240.
- Lacasa, P., Zaballos, L. M. & Prieto, J.F. (2016). Fandom, Music and Personal Relationships through Media: How Teenagers Use Social Networks. *IASPM*, 6(1), 44-67.
- Liu, J. K. K. (2013). Idol worship, Religiosity, and Self-esteem among University and Secondary Students in Hong Kong. *Discovery – SS Student E-journal*, 2, 15-28.
- Lindberg, U. (1995). Listening as A Fan. *Young*. 3(4), 2-20.
- Kawulich, B. B. (2005). Participant Observation as a Data Collection Method. *Forum Qualitative Social Research*, 6 (2), 2.
- Kim, B. R. (2015). Past, Present and Future of Hallyu (Korean Wave). *American International Journal of Contemporary Research*, 5(5), 154-160.
- Ksiazek, T. B. & Webster, J. G. (2008). Cultural Proximity and Audience Behavior: The Role of Language in Patterns of Polarization and Multicultural Fluency. *Journal of Broadcasting & Electronic Media*, 52(3), 485-503.
- Kusuma, E. P. A. D. (2014). Hibriditas dalam Pembentukan Budaya Penggemar (Studi Etnografi tentang Budaya Penggemar pada Fandom VIP Malang). *Jurnal Mahasiswa Sosiologi Universitas Brawijaya*, 19 (2), p 32-44.
- Lacasa, P., Zaballos, L. M., Prieto, J. F. (2016). Fandom, Music and Personal Relationships through Media: How Teenagers Use Social Networks. *IASPM Journal*, 6(1), p. 44-67.

- Marimaa, K. (2011). The Many Faces of Fanaticism. *ENDC Proceedings*, 14, 29-55.
- Muhammad, W. A. (2012). Fenomena Hallyu (Gelombang Korean-Pop/ K-Pop) dan Dampaknya di Indonesia. *Jurnal Masyarakat dan Budaya*, 14(1), 201-211.
- Pertiwi, SA. (2013). Konformitas dan Fanatisme Pada Remaja Korean Wave (Penelitian pada Komunitas Super Junior Fans Club ELF “Ever Lasting Friend”) di Samarinda. *eJournal Psikologi*, 1(2), 158-159.
- Roberts, K. A. (2007). Relationship Attachment and The Behaviour of Fans Towards Celebrities. *Applied Psychology in Criminal Justice*, 3 (1), 54-74.
- Rae, K. B. (2015). Past, Present, and Future of Hallyu (Korean Wave). *American International Journal of Contemporary Research*, 5(5), 154-160.
- Raharja, A. D. (2013). Artikulasi Fanatisme Elf di Dunia Maya (Studi dalam Kelompok The Neo Korean Wave dalam Twitter). *Commonline*, 2(2), 13.
- Sahin, D. Y. & Atik, D. (2013). Celebrity Influences on Young Consumers: Guiding the Way to the Ideal Self. *Izmir Review of Social Sciences*, 1(1), 65-82.
- Sari, I. C. & Jamaan, A. (2014). Hallyu sebagai Fenomena Transnasional. *JOM*, 1(1), 1-14.
- Shim, D. (2006). Hybridity and the Rise of Korean Pop Culture in Asia. *Media, Culture & Society*, 28(1), 25-44.
- Showkat, N. & Parveen, H. (2017). In-depth Interview. *Media & Communication Studies*, July 2017, 5.
- Siuda, P. (2010). From Deviation to Mainstream: Evolution of Fan Studies. *Studia Medioznawcze (Media Studies)*, 3(42), 87-99.
- Stever, G. S. (2011). Celebrity Worship: Critiquing a Construct. *Journal of Applied Social Psychology*, 41(6), 1356-1370.
- Tinaliga, B. (2018). “At War for OPPA and Identity”: Competitive Performativity among Korean-Pop Fandoms. *Master's Projects and Capstones*, 1-51.
- Thorne, S. & Bruner, G. C. (2006). An Exploratory Investigation of The Characteristics of Consumer Fanaticism. *Qualitative Market Research: An*

International Journal, 9(1), 51-72.

Touhami, B. & Al-Haq, F. A. (2017). The Influence of the Korean Wave on the Language of International Fans: Case Study of Algerian Fans. *Sino-US English Teaching*, 14(10), 598-626.

c. Website

Ananda, P. (2016). *Memahami Fenomena Hallyu Wave: Penyebaran Budaya atau Ekonomi (Bagian 1)*. Diakses pada 3 April 2018, dari <https://lifestyle.okezone.com/read/2016/10/15/194/1515477/feature-memahami-fenomena-hallyu-wave-penyebaran-budaya-atau-ekonomi-bag-1>.

Azasya, S. (2018). *Komunitas K-Pop Cafe Surabaya: Tempatnya Semua Fandom Korea Kumpul*. Diakses pada 5 Mei 2019, dari <https://www.idntimes.com/hype/entertainment/stella/komunitas-kpop-cafe-surabaya-tempatnya-semua-fandom-korea-kumpul>.

Btsdiary. (2018). *BTS Global Official Fanclub ARMY 5th-Term Membership Recruitment Notice*. Diakses pada 12 Oktober 2018, dari <https://btsdiary.com/2018/04/06/info-bts-global-official-fanclub-army-5th-term-membership-recruitment-notice-180406/>

Azryatiti, T. A. M. (2017). *BTS WINGS Tour Jakarta - Ganas! Tiket Sold Out dalam Sekejap! ARMY Panik Nggak Kebagian Tiket?*. Diakses pada 9 April 2018, dari <http://style.tribunnews.com/2017/04/05/bts-wings-tour-jakarta-ganas-tiket-sold-out-dalam-sekejap-army-panik-nggak-kebagian-tiket?page=2>.

Cambridge, (n.d.). *Phone Sex*. Diakses pada 22 April 2019, dari <https://dictionary.cambridge.org/dictionary/english/phone-sex>

Harris, P. (2014). *Fandom Studies*. Diakses pada tanggal 1 April 2018, dari <http://artsonline.monash.edu.au/film-tv/files/2014/12/Paul-Harris-Fandom-Studies-Entry.pdf>.

Hu, E. (2018). *In Seoul, A Plastic Surgery Capital, Residents Frown On Ads For Cosmetic Procedure*. Diakses pada 23 April 2018, dari

- <https://www.npr.org/sections/parallels/2018/02/05/581765974/in-seoul-a-plastic-surgery-capital-residents-frown-on-ads-for-cosmetic-procedure>
- IATFB. (2016). *BTS were chased down the streets by crazy fans while in Sweden*. Diakses pada tanggal 13 November 2018 dari <http://www.asianjunkie.com/2016/05/21/bts-were-chased-down-the-streets-by-crazy-fans-while-in-sweden/>
- Jennywill. (2018). *BTS' ARMY wins 2018 iHeartRadio Music Awards' 'Best Fan Army' category*. Diakses pada 10 Oktober 2018 dari <https://www.allkpop.com/article/2018/03/bts-army-wins-2018-iheartradio-music-awards-best-fan-army-category>
- Jung, S. (2011). K-pop, Indonesian fandom, and social media. *Transformative Works and Cultures*. Diakses pada 9 April 2018 dari <http://dx.doi.org/10.3983/twc.2011.0289>.
- Koreaboo. (2017). *BTS's Korean Fans And International Fans' Sweet Nickname For Each Other Influences Other Fandoms*. Diakses pada 12 Oktober 2017, dari <https://www.koreaboo.com/stories/btss-korean-fans-international-fans-sweet-nickname-influences-fandoms/>
- Kloss. (2019). *Korean Lovers Surabaya*. Diakses pada 23 Maret 2019, dari https://www.instagram.com/kloss_jjang/
- Kpopcount. (2018). *Fancafe Group Ranking April 2018*. Diakses pada 10 Oktober 2018, dari <https://kpopcount.com/2018/04/05/fancafe-group-ranking-april-2018/>
- Kprofiles. (2018). *BTS (Bangtan Boys) Members Profile*. Diakses pada 9 April 2018, dari <http://kprofiles.com/bts-bangtan-boys-members-profile/>
- Listyanti, A. G. (2014). *Risma Resmikan Patung Suro dan Boyo di Busan*. Diakses pada 11 Maret 2018, dari <https://nasional.tempo.co/read/589710/risma-resmikan-patung-suro-dan-boyo-di-busan/full&view=ok>
- Nurani & Ismail (2018). *K-Profile: H.O.T, Boyband K-Pop Legendaris Generasi Pertama*. Diakses pada 21 Februari 2018, dari

- <https://kumparan.com/@kumparank-pop/k-profile-h-o-t-boyband-k-pop-legendaris-generasi-pertama-1537183648622482976>
- Nurhayati, N. (2017). *V BTS Ulang Tahun, Army Bandung Rayakan dengan Videotron*. Diakses pada 3 April 2018, dari <https://seleb.tempo.co/read/1046293/v-bts-ulang-tahun-army-bandung-rayakan-dengan-videotron>
- Rappler. (2018). Hit replay! PH among top viewers of K-pop group BTS' YouTube channel. Diakses pada 12 Desember 2018, dari <https://www.rappler.com/entertainment/news/210753-philippines-among-bts-youtube-channel-top-viewers>
- Rahmiasri, M. (2017). *Korea's BTS entertains fans with concert in Indonesia*. Diakses pada 10 April 2018, dari <http://www.thejakartapost.com/life/2017/04/30/koreas-bts-entertains-fans-with-concert-in-indonesia.html>
- Rahmiasri, M. & Nurani, N. (2018). BTS Jadi Most Streamed Artist di Spotify Indonesia. Diakses pada 16 Juni 2019 dari <https://kumparan.com/@kumparank-pop/bts-jadi-most-streamed-artist-di-spotify-indonesia-1543966590152447547>
- Sari, I. C. (2014). Hallyu sebagai Fenomena Transnasional. *Jurnal Online Mahasiswa FISIP Universitas Riau*, 1(1), 1-14, <https://jom.unri.ac.id/index.php/JOMFSIP/article/view/2258/2200>.
- Shane, A. (2017). *Resmi Ganti Logo dan Nama, BTS Jadi Sorotan Publik*. Diakses pada 12 Desember 2018, dari <https://www.idntimes.com/hype/entertainment/angeline-shane-1/resmi-ganti-logo-nama-bts-menjadi-sorotan-publik-c1c2-1/full>
- Wahyuni, N. (2014). *In-depth Interview (Wawancara Mendalam)*. Diakses pada 20 Mei 2018, dari <https://qmc.binus.ac.id/2014/10/28/in-depth-interview-wawancara-mendalam/>
- Wibowo, A. T. (2010). Surabaya-Korsel Bangun Taman Persahabatan. Diakses pada 11 Maret 2019, dari <https://www.viva.co.id/jatim/125581-surabaya-korsel-bangun-taman-persahabatan>

WHO. (n.d.). *Adolescent Health and Development*. Diakses pada 17 Oktober 2018, dari http://www.searo.who.int/entity/child_adolescent/topics/adolescent_health/en/

d. Konferensi

Ercis, A., Deveci, F. G., & Turk, B. (2017) *Determination of Fanatic Consumer Behavior at the Personality Level*. Conference Paper of 7th International Conference on Leadership, Technology, Innovation and Business Management). Marmaris, Turkey: Turk, B.

Caldwell, M. and Henry, P. (2005) '*Celebrity Worship, Micro-Communities and Consumer Well-Being*'. Proceedings of the 8th International Conference on Arts and Cultural Management, HEC, Canada.: Montreal.

e. Skripsi

Kong, H. Y. (2016). *The Globalization of K-pop: The Interplay of External and Internal Forces* (Thesis). Furtwangen University, Furtwangen, Jerman.

McCudden, M. L. (2011). *Degrees of Fandom: Authenticity & Hierarchy in the Age of Media Convergence* (Dissertation). University of Kansas, Kansas, Amerika Serikat

Seregina, A. (2011). *Fanaticism - Its Development and Meanings in Consumers' Lives* (Thesis). University of Aalto, Helsinki, Finlandia.