

DAFTAR PUSTAKA

- Amabile, T. M. 1983. The social psychology of creativity: A componential conceptualization. *Journal of Personality and Social Psychology*. 45: 357-376.
- Amabile, T. M., & Gryskiewicz, S. S. 1987. *Creativity in the R&D laboratory*. Technical report number 30, Center for Creative Leadership, Greensboro, NC.
- Amabile, T. M. 1988. A model of creativity and innovations in organizations. In B. M. Staw & L. L. Cummings (Eds.), *Research in organizational behavior*, vol. 10: 123–167. Greenwich, CT: JAI Press.
- Amabile, T. M. 1996. *Creativity in Context*. Boulder CO: Westview.
- Amabile, T. M. 1998. How to kill creativity. *Harvard Business Review*, September/October, 77-87.
- Ames, C., & Archer, J. 1988. Achievement goals in the classroom: Students' learning strategies and motivation processes. *Journal of Educational Psychology*, 80: 260 –267.
- Avey, J.B., Luthans, F., & Youssef, C.M. 2010. The additive value of positive psychological capital in predicting work attitudes and behaviors. *Journal of Management*, 36(2), 430–452.
- Bandura, A., & Locke, E. A. 2003. *Negative self-efficacy and goal effects revisited*. *Journal of Applied Psychology*, 88(1), 87-99. <http://dx.doi.org/10.1037/0021-9010.88.1.87>.
- Bandura, A. 1997. *Self-efficacy: The exercise of control*. New York: W.H. Freeman.
- Bandura, A. 1986. *Social foundations of thought and action: A social cognitive theory*. Englewood Cliffs, NJ: Prentice-Hall.
- Binnewies, C., & Wornlein, S. C. 2001. What makes a creative day? A diary study on the interplay between affect, job stressors, and job control. *Journal of Organizational Behavior*, 32, 589-607.
- Brockner, Joel dan E. Tory Higgins. 2001. *Regulatory Focus Theory: Implications for the Study of Emotions at Work*. *Organizational Behavior and Human Decision Processes*. Vol. 86, No. 1, September, pp. 35–66. Columbia University.
- Cheung, M. F., & Wong, C.-S. 2011. Transformational leadership, leader support, and employee creativity. *Leadership & Organization Development Journal*, Vol. 32 (No. 7), p. 656-672.

- Choi, H. J. & Ji-Hye, P. 2014. "The relationship between learning transfer climates and innovation in public and private organizations in Korea", *International Journal of Manpower*, Vol. 35 No. 7, pp. 956-972.
- Department for Culture, Media and Sport. 2016. Creative Industries: Focus On Employment. United Kingdom.
- Diliello, F Trudy C., et al. 2011. Narrowing the Creativity Gap: The Moderating Effect of perceived Support for Creativity. *The Journal of Psychology*, 145 (3): 151-172.
- Dweck, C. S. 1986. Motivational process affecting learning. *American Psychologist*, 41: 1040 –1048.
- Dweck, C. S. 1999. Self-Theories: Their Role in Motivation, Personality and Development. Philadelphia, PA: Psychology Press.
- Dweck, C. S. 2000. *Self-theories: Their role in motivation, personality, and development*. Philadelphia: Psychological Press.
- Elliot, A. J., & Church, M. A. 1997. A hierarchical model of approach and avoidance achievement motivation. *Journal of Personality and Social Psychology*, 72: 218 –232.
- Friedman, R. S., & Forster, J. 2001. The effects of promotion and prevention cues on creativity. *Journal of Personality and Social Psychology*, 81, 1001-1013.
- George, M. J. & Zhou, J. 2002. Understanding when bad moods foster creativity and good ones dont's: The role of context and clarity of fellings. *Journal of Applied Psychology*, 87: 687-697.
- Ghafoor, Azka, et al. 2011. Mediating Role of Self-Efficacy. *African Journal of Business Management*, 5(27): 11093-11103.
- Gong, Y., Huang, J. C., & Farh, J. L. 2009. Employee learning orientation, transformational leadership, and employee creativity: the mediating role of employee creative self-efficacy. *Academy of Management Journal*, 52(4), 765-778.
- Ghozali, Imam. 2008. Structural Equation Modeling: Metode Alternatif dengan Partial Least Square (PLS). Semarang: Badan Penerbit Universitas Diponegoro.
- Henker, N., Sonnenstag, S., & Unger, D. 2014. Transformational leadership and employee creativity: the mediating role of promotion focus and creative process engagement. *Journal of Business and Psychology*. 30: 235-247.
- Henry, Jane. 2001. *Creative Management*. 2nd Edition. London: SAGE Publication Ltd.

- Higgins, E. T. 1998. *Promotion and prevention: Regulatory focus as a motivational principle*. In M. P. Zanna (Ed.), *Advances in experimental social psychology* (Vol. 30, pp. 1–46). New York: Academic Press.
- Higgins, E. T. 1997. *Beyond pleasure and pain*. *American Psychologists*, 52, 1280–1300.
- Higgins, E. T. 1987. *Self-discrepancy: A theory relating self and affect*. *Psychological Review*, 94, 319–340.
- Hirst, G., Van Knippenberg, D., & Zhou, J. 2009. A cross-level perspective on employee creativity: Goal orientation, team learning behavior, and individual creativity. *Academy of Management Journal*, 52(2), 280–293.
- Hirst, G., Van Knippenberg, D., Chen, C., & Sacramento, C. A. 2011. How Does Bureaucracy Impact Creativity? A Cross-Level Investigation of Team Contextual Influences on Goal Orientation-Creativity Relationships. *Academy of Management Journal*, 54(3): 624-641.
- Jaussi, K. S., & Dionne, S. D. 2003. Leading for creativity: The role of unconventional leader behavior. *Leadership Quarterly*, 14: 475–498.
- Jogiyanto. 2011. *Konsep Aplikasi Structural Equation Modeling Berbasis Varian dalam Penelitian Bisnis*. Yogyakarta: STIM YKPN.
- Kark, R., & Van Dijk, D. 2007. Motivation to lead, motivation to follow: The role of the self regulatory focus in leadership processes. *Academy of Management Review*, 32, 500-528.
- Kaufman, J.C. & Robert J. S. 2007. *The cambridge handbook of creativity*. New York. Cambridge University Press.
- Kohli, A.J., et al. 1998. Learning and Performance Orientation of Salespeople: The Role of Supervisors. *Journal of Marketing Research*, 35(2): 263-274.
- Kylen, Sven. F., & Shani, A. B. 2002. Triggering Creativity in Teams: An Exploratory Investigation. *Creativity and Innovation Management*. USA, MA: Blackwell Publishers Ltd, 11(1): 17-30.
- Lehman, H. C. 2004. Human Resource Reference. [online] www.hri.8m.com/reference/general_.htm.
- Luthans, F., Avolio, B.J., Avey, J.B., & Norman, S.M. (2007a). Positive psychological capital: Measurement and relationship with performance and satisfaction. *Personnel Psychology*, 60(3), 541–572.
- Luthans, F. & Huang, L. 2015. Toward Better Understanding of the Learning Goal Orientation–Creativity Relationship: The Role of Positive Psychological Capital. *Applied Psychology: An International Review*, 2015, 64 (2), 444–472.

- Maroudas, L., Kyriakidou, O., & Vachari, A. 2008. *Employees motivation in the luxury hotel industry: the perceived effectiveness of human resource practices.* Managing Leisure: An International Journal, 13(3e4), 258-271.
- Marsyaf, M. I. 2017. Pertumbuhan Industri Elektronik Tahun ini Minus 2,3%. Sindownews.<https://autotekno.sindonews.com/read/1267436/123/pertumbuhan-industri-elektronik-tahun-ini-minus-23-1513772008>.
- Mathisen, Gro Ellen. 2011. Organizational Antecedents of Creative Self-Efficacy. *Creativity and Innovation Management*, 20(3): 185-195.
- Mittal, S., & Dhar, R. L. 2015. Transformational leadership and employee creativity mediating role of creative self-efficacy and moderating role of knowledge sharing. *Management Decision*, 53(5), 894-910.
- Mumford, M.D., Scott, G.M., Gaddis, B., & Strange, J.M. 2002. *Leading creative people: Orchestrating expertise and relationships.* The Leadership Quarterly, 13 (2002), pp. 705-750.
- Neubert, Mitchell J. Dawn S. Carlson. K. Michele Kacmar. Lawrence B. Chonko. James A. Roberts. 2008. *Regulatory Focus as a Mediator of the Influence of Initiating Structure and Servant Leadership on Employee Behavior.* Baylor University. American Psychological Association.
- Porter, G. and Tansky, J.W. 1999. Expatriate Success May Depend on a ‘Learning Orientation’: Considerations for Selection and Training. *Human Resource Management*, 38(1): 47-60.
- Redmond, M. R, Mumford, M. D., & Teach, R. 1993. Putting creativity in work: Effects of leader behavior on subordinate creativity. *Organizational Behavior and Human Decision Processes*, 55: 120 –151.
- Rini. A. S. 2018. Penjualan Elektronik Tahun Ini Diperkirakan Melempem. Bisnis.com. <https://ekonomi.bisnis.com/read/20180408/257/781619/penjualan-elektronik-tahun-ini-diperkirakan-melempem>.
- Rue & Byars. 2004. Human Resources Management: A Partical Approach, Harcourt Brace, New York.
- Sarooghi, Hessamoddin., Libaers, Dirk., & Burkemper, Andrew. 2015. Examining the relationship between creativity and innovation: A meta-analysis of organizational, cultural, and environmental factors. *Journal of Business Venturing*. 30: 714-731.
- Sekaran, Uma. 2006, *Research Methods For Business*, Edisi 4, Buku 1, Jakarta: Salemba Empat.
- Sekaran, Uma. 2006, *Research Methods For Business*, Edisi 4, Buku 2, Jakarta: Salemba Empat.

- Shalley, C. E., Gilson, L. L., & Blum, T. C. 2000. Matching creativity requirements and the work environment: Effects on satisfaction and intention to leave. *Academy of Management Journal*, 43: 215–223.
- Simonton, D.K. (1999). Origins of genius: Darwinian perspectives on creativity. Oxford: Oxford University Press.
- Slatten, T. 2014. Determinants and Effects of Employee's Creative Self-efficacy on Innovative Activities. *Intenatiornal Journal of Quality and Service Sciences*, 6(4).
- Sousa, C.M.P., Coelho, F., *et al.* 2012. Personal Values, Autonomy, and Self-efficacy: Evidence from Frontline Service Employees. *International Journal of Selection and Assessment*, 20 (2)159-170.
- Sujan, H., B. A. Weitz, and N. Kumar. 1994. Learning Orientation, Working Smart, and Effective Selling, *Journal of Marketing*, 58, 39-52.
- Sweetman, D., Luthans, F., Avey, J.B., & Luthans, B.C. 2011. Relationship between positive psychological capital and creative performance. *Canadian Journal of Administrative Science*, 28, 4–13.
- Tajeddini, Kayhan. 2009. The impact of learning orientation on NSD and hotel performance: Evidence from the hotel industry in Iran. *Education, Business and Society: Contemporary Middle Eastern Issues*, Vol. 2 Issue: 4, pp.262-275.
- Tan, A. G. 2007. *Creativity: a handbook for teacher*. Singapore. Word Scientific Publishing.
- Tierney, P., & Farmer, S. M. 2011. Creative self-efficacy development and creative performance over time. *Journal of Applied Psychology*, 96(2), 277e293. <http://dx.doi.org/10.1037/a0020952>.
- Tierney, P., & Farmer, S. M. 2002. Creativity self-efficacy: Its potential antecedents and relationship to creative performance. *Academy of Management Journal*, 45: 1137–1148.
- Tierney, P., & Farmer, S. M. 2004. The Pygmalion process and employee creativity. *Journal of Management*, 30: 413– 432.
- Tumasjan, A. & Braun, R. 2012. In The Eye of The Beholder: How Regulatory Focus and Self-Efficacy Interact in Influencing Opportunity Recognition. *Journal of Business Venturing*. 27 (6). 622-636.
- Vande walle, D., Cron, W. L. & Slocum, J. W. 2001. The Role of Goal Orientation Following Perfomance Feedback. *Journal of Applied Psychology*. 86(4):629-640.
- Vinzi, V. E., Trinchera, L., & Amato, S. 2010. *Handbooks of Partial Least Square*. Springer Handbooks.

- Wang, P., Rode, J. C., Shi, K., Luo, Z., & Chen, W. 2013. A Workgroup Climate Perspective on the Relationships Among Transformational Leadership, Workgroup Diversity, and Employee Creativity. *Group & Organization Management*, 38(3), 334–360.
- Zhang, X. & Bartol, K. M. 2010. Linking empowering leadership and employee creativity: The influence of psychological empowerment, intrinsic motivation and creative process engagement. *Academy of Management Journal*, 53(1), pp.107-128.
- Zhou Q., Hirst G., & Shipton H. 2011. Context Matters: Combined Influence of Participation and Intellectual Stimulation on The Promotion Focus–Employee Creativity Relationship. *Journal of Organizational Behavior*.
- Zhou, J., & George, J. M. 2001. When job dissatisfaction leads to creativity: Encouraging the expression of voice. *Academy of Management Journal*, 44: 682–696.