

TABLE OF CONTENTS

COVER TITLE	i
INSIDE TITLE.....	ii
DEGREE REQUIREMENT	iii
DECLARATION PAGE.....	iv
DEDICATION PAGE.....	v
APPROVAL SHEET	vi
ACKNOWLEDGEMENT	vii
EPIGRAPH	ix
TABLE OF CONTENTS.....	x
LIST OF FIGURES	xii
ABSTRAK	xiii
ABSTRACT	xiv
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems.....	5
1.3 The objective of the Study	6
1.4 Significance of the Study	6
1.5 Definition of Key Terms	7
CHAPTER II LITERATURE REVIEW.....	8
2.1 Theoretical Framework	8
2.1.1 Traditional Gender Roles	8
2.1.2 Gender Acceptance	10
2.1.3 Female Individualization Representation.....	10
2.2 Review of Related Studies	12
CHAPTER III RESEARCH METHOD	16
3.1 Research Approach	16
3.2 Data Sources.....	16
3.3 Scope and Limitation	17

3.4	The Technique of Data Collection	17
3.5	The Technique of Data Analysis	18
CHAPTER IV RESULTS AND DISCUSSION.....		20
4.1	Husband-Wife Relation in the Film	22
4.2	Acceptance of Gender Differences.....	34
4.3	Interpretation	51
CHAPTER V CONCLUSION.....		54
REFERENCES.....		57
APPENDIX.....		62