

**TABLE OF CONTENT**

Inside Cover Page ..... i

Inside Title Page ..... ii

Degree Requirement ..... iii

Declaration Page ..... iv

Dedication Page ..... v

Approval Page ..... vi

Acknowledgements ..... vii

Epigraph ..... viii

Table of Contents ..... ix

List of Figures ..... xii

Abstrak ..... xiii

Abstract ..... xiv

CHAPTER I INTRODUCTION ..... 1

    1.1 Background of Study ..... 1

    1.2 Statement of the Problems ..... 8

    1.3 Objectives of the Study ..... 8

    1.4 Significance of the Study ..... 8

    1.5. Definitions of Key Terms ..... 9

CHAPTER II LITERATURE REVIEW ..... 10

    2.1 Theoretical Framework ..... 10

        2.1.1 Gender Performativity ..... 10

    2.3 Review of Related Studies ..... 13

CHAPTER III RESEARCH METHOD ..... 16

    3.1 Research Approach ..... 16

    3.2 Data Sources ..... 16

3.3 Scope and Limitation .....	17
3.4 Techniques of Data Collection .....	17
3.5 Techniques of Data Analysis .....	18
CHAPTER IV RESULT AND DISCUSSION .....	20
4.1 The Performed Gender of the Character through Its Outfit .....	20
4.1.1 The Black T-Shirt .....	20
4.1.1.1 Reality.....	21
4.1.1.2 Representation.....	23
4.1.2 The White T-Shirt.....	24
4.1.2.1 Reality.....	24
4.1.2.2 Representation.....	26
4.1.3 Ideology.....	27
4.2 Family’s Rejection Towards the Gender of the Character .....	30
4.2.1 Reality .....	30
4.2.2 Representation .....	33
4.2.3 Ideology.....	34
4.3 The Performativity of the Character in School .....	36
4.3.1 The Character’s Invisibility Among School Peers .....	36
4.3.1.1 Reality.....	37
4.3.1.2 Representation.....	38
4.3.2 The Bold Change of the Character in School.....	39
4.3.2.1 Reality.....	40
4.3.2.2 Representation.....	41
4.3.3 Ideology.....	42
4.4 Interpretation of Findings .....	44

4.4.1 The Performed Gender of the Character through Outfits and Styles .....	44
4.4.2 The Process of the Character's Revelation .....	47
CHAPTER V CONCLUSION .....	50
REFERENCES .....	52
APPENDIX .....	59