

TABLE OF CONTENTS

Inside Cover Page.....	i
Inside Title Page.....	ii
Declaration Page.....	iii
Dedication Page.....	iv
Approval Sheet.....	v
Acknowledgements.....	vi
Table of Contents.....	viii
List of Figures.....	x
Abstrak.....	xi
Abstract.....	xii
Chapter I: Introduction.....	1
1.1. Background of the study.....	1
1.2. Statement of the problem.....	6
1.3. Objective of the study.....	6
1.4. Significance of the study.....	7
1.5. Definition of key terms.....	7
Chapter II: Literature Review.....	9

2.1. Theoretical framework.....	9
2.1.1. Postcolonial theory by Frantz Fanon.....	12
2.2. Review of related studies	13
Chapter III: Method of the Study	17
3.1. Research approach.....	17
3.2. Data sources	18
3.3. Scope and limitation	18
3.4. Technique of data collection	19
3.5. Technique of data analysis	19
Chapter IV: Analysis	21
4.1. The representation of the film’s narrative and non-narrative aspects	22
4.1.1. The revelation of “Other” in the prologue.....	23
4.1.2. Identity formation.....	26
4.1.3. The superiority-inferiority relation.....	30
4.1.4. Exoticism	36
Chapter V: Conclusion.....	39
References.....	42
Synopsis	46

LIST OF FIGURES

Figure 1. The revelation of “Other” in the prologue 23

Figure 2. Identity formation 27

Figure 3. The superiority-inferiority relation 31

Figure 4. The superiority-inferiority relation 33

Figure 5. The superiority-inferiority relation 34

Figure 6. Exoticism..... 36