References

- Ariyasni, Yessi Dita. Feminist Identity of Merida Portrayed in Brave Movie. 2014. http://jimbastrafib.studentjournal.ub.ac.id/index.php/jimbastrafib/arti cle/view/442/393 (accessed 2019).
- Chongtham, Stella. *The Magzone*. 23 10 2013. https://themagzone.com/difference-between-lady-and-woman/ (accessed 10 01, 2018).
- Cochrane, Kira. *Teen spirit: young feminist heroes.* 29 March 2014. https://www.theguardian.com/lifeandstyle/2014/mar/29/fifth-wave-feminists-young-activists (accessed 2019).
- Connor, Tegan. *Trendy Colors You LOVE to Wear (And What They Say about YOU)*. 15 06 2015. https://www.yourtango.com/experts/tegan-connor/what-your-clothing-color-says-about-you (accessed 2019).
- Creswell, J. W. *Qualitative Inquiry & Research Design: Choosing among Five Approaches (3rd ed.).* Thousand Oaks, CA: SAGE, 2013.
- Cross, W. E. "Negro-to-Black conversion experience." *Black World*, 1971: 13-27.
- Downing, Nancy E., and Kristin L. Roush. "From Passive Acceptance to Active Commitment: A Model of Feminist Identity Development for Women." *Counseling Psychologist*, 1985: 695-709.
- Duncan, Lauren E. "Women's Relationship To Feminism: Effects Of Generation And Feminist Self-Labeling." Psychology of Women Quarterly, 2010: 498–507.
- Easter, Ashley. *How Patriarchy in the Church Plays a Role in Abuse*. 16 October 2017. https://relevantmagazine.com/god/church/3-wayswomens-equality-can-counteract-abuse/ (accessed May 2019).

- Erikson, E. H. *Identity and the life cycle*. New York, NY, US: W W Norton & Co., 1980.
- Fowler, Ashley I. "The Correlation Between Feminist Identity Development and Psychological Maltreatment in Intimate Relationships Among College Students." *Indiana University of Pennsylvania*, 2011.
- Grant, Catherine. "Feminist theories of women's film authorship." *Feminist Theories*, 2001: 113-130.
- Green, and Taormino. eds. A Girl's Guide to Taking Over the Revolution: Writings from the Girl Zine Revolution. New York: St. Martin's, 1997.
- Higdon, Charlie. Opinion: On the Basis of Sex gives true meaning of feminism. 19 January 2019. https://tnjn.com/2019/01/19/opinion-on-the-basis-of-sex-gives-true-meaning-of-feminism/ (accessed 2019).
- Holly. *Feminist Fridays.* 06 April 2018. https://nutfreenerd.com/2018/04/06/feminist-fridays-why-i-love-lady-bird/ (accessed 2019).
- Holpuch, Amanda. Sacramento: Lady Bird's 'boring' hometown basks in cinematic glory. 24 02 2018. https://www.theguardian.com/film/2018/feb/23/lady-birdsacramento-oscars-walking-tour (accessed 2019).
- Hoyt, Crystal L., and Stefanie Simon. ""Female Leaders: Injurious or Inspiring Role Models for Women?"." *FEMALE LEADERS* (Jepson School of), 2011: 1-47.
- Jackson, Sue. "Young feminists, feminism, and digital media." *Feminism & Psychology*, 2018: Vol. 28(1) 32–49.

- Josselson. Finding herself. Pathways to Identity Development in Women. . San Francisco-London: Jossey-Bass Publishers, 1987.
- Kilday, Gregg. *Study: Female Filmmakers Lost Ground in 2016.* 01 December 2017. https://www.hollywoodreporter.com/news/womenfilmmakers-2016-statistics-show-female-directors-declined-number-963729 (accessed 2019).

Lancet, The. Feminism is for everybody. London: Pluto Press, 2000.

- Lockwood, P., and Z. Kunda. "Outstanding role models: Do they inspire or demoralize us?" In A. Tesser, J. Suls, & R. Felson (Eds.), Psychological perspectives on self and identity, 2000: 147-171.
- Mayne, J. *The Woman at the Keyhole: Feminism and Women's Cinema*. Bloomington and Indianapolis: Indiana University Press, 1990.
- Moi, Toril. "'I am not a woman writer' About women, literature and feminist theory today." *Feminists Theory*, 2008: 259–271.
- Morris, Regan. #MeToo Oscars: Why aren't there more female directors? 22 February 2019. https://www.bbc.com/news/world-us-canada-47312896 (accessed 2019).
- Normanda, Nosa. *Feminism Lady Bird.* 26 January 2018. https://cinemapoetica.com/feminisme-lady-bird/ (accessed 2019).
- Porter, Tony. A Call to Men. December 2010. https://www.ted.com/talks/tony_porter_a_call_to_men?language=en #t-13183 (accessed May 2019).
- Potts, Lena. *Lady Bird and The Problem with White Feminism*. 7 12 2017. https://medium.com/tartmag/by-lena-potts-15b150fca7a6 (accessed 2019).
- Redford, Liz, Jennifer L. Howell, Maartje H. J. Meijs, and Kate A. Ratliff. "Implicit and explicit evaluations of feminist prototypes predict feminist identity and behavior." *Group Processes & Intergroup Relations*, 2016: 3-18.

- Sartre, J-P. *Being and Nothingness.* . Trans. Barnes, H. E. Oxford: : Routledge, 1943.
- Schatzon, Lake. Greta Gerwig is the first female director to be nominated for an Oscar in eight years. 23 12 2018. https://consequenceofsound.net/2018/01/greta-gerwig-is-the-firstfemale-director-to-be-nominated-for-an-oscar-in-eight-years/ (accessed 2019).
- Schmich, Mary. *Why everyone's talking about 'Lady Bird,' and why you should be too.* 28 November 2017. https://www.chicagotribune.com/columns/mary-schmich/ct-met-lady-bird-mary-schmich-20171128-story.html (accessed 2019).
- Simon, Stefanie, and Crystal L. Hoyt. "Exploring the effect of media images on women's leadership self-perceptions and aspirations." *Group Processes & Intergroup Relations*, 2012: 232-245.
- Singha, Sumana. *Men as Victims of Patriarchal Culture*. 08 August 2018. https://www.idealismprevails.at/en/men-as-victims-of-patriarchalculture/ (accessed May 2019).
- Smelik, Anneke. And The Mirror Cracked: Feminist Cinema and Film Theory. New York: St. Martin's Press, 1998.