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SYNOPSIS

Set in the Chicago suburbs, Amy Mitchell (Mila Kunis) is an overworked 30-year-old mother of two. Between caring for her kids Dylan (Emjay Anthony) and Jane (Oona Laurence), doing her job, going to PTA meetings, and just handling a bunch of things all at once, she barely has time for herself and is rarely rewarded with gratitude.

The PTA is run by "perfect mom" Gwendolyn James (Christina Applegate), who is always followed by her two lackeys Stacy (Jada Pinkett-Smith) and Vicky (Annie Mumolo). Gwendolyn is always getting Amy to go to PTA meetings even though they are ridiculous. Gwendolyn is clearly overbearing and mentally crazy as she verbally pushes around Stacy and Vicky as well as talks degrading things about the other ladies who drop off their children at the school behind their backs. Amy's job is mostly part-time at a coffee company, and her boss Dale (Clark Duke) is an idiot, while her other co-workers are lazy millenials.

Later, Amy goes to a bar and meets two other moms, stay-at-home Kiki (Kristen Bell) and always-horny and irresponsible Carla (Kathryn Hahn). They both praise Amy for saying what they've always been too afraid to say. The three of them have drinks and discuss the hardships of motherhood. They decide that instead of being role model moms, they want to be "bad moms" that do whatever the hell they want to do. They start by going to the supermarket and making a mess by eating whatever they want and making a chocolate milk martini.

After all, Amy's lives are not following what a mother must do until she heard that her daughter was accused to have narcotics founded in her locker. Amy know her daughter never consumed narcotics. This conflict happened when the president of PTA slender Amy's daughter. Then, she tried to prove her daughter has never consumed narcotics. In the end, they realize that all the demands given to be an ideal mother, they forget about being a good mother.