

References

- Antara. "Indonesia Spotify's Second Biggest Market in Asia." *Tempo.co*. May 11, 2017. <https://en.tempco.co/read/news/2017/05/11/056874343/Indonesia-Spotifys-Second-Biggest-Market-in-Asia> (accessed December 07, 2018).
- Baumeister, Roy F. "Gender and erotic plasticity: socio cultural influences on the sex drive." *Sexual and Relationship Therapy*, 2004: 133-139.
- Baumgardner, Jennifer, and Amy Richards. "Feminism and Femininity: Or How We Learned to Stop Worrying and Love the Thong." In *All About the Girl: Culture, Power, and Identity*, by Annita Harris and Michelle Fine, 59-68. New York: Routledge, 2004.
- Brit Awards. "Brit Awards." *About Us*. 2019. <https://brits.co.uk/about-us> (accessed March 29, 2019).
- BRITs. "Youtube." *Dua Lipa wins British Female Solo Artist | The BRIT Awards 2018*. February 21, 2018. https://youtu.be/d9_CDQBBbe4 (accessed March 28, 2019).
- Ceulamans, Mieke, and Guido Fauconnier. *Mass Media: The Image, Role, and Social Conditions of Women*. Paris: United Nations Educational Scientific and Cultural Organization, 1979.
- Chin, Grace V.S., and Kathrina Mohd Daud. *The Southeast Asian Woman Writes Back: Gender, Identity, and Nation in the Literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia, and the Philippines*. Vol. 6. Singapore: Springer, 2018.
- Corrigan, Timothy, and Patricia White. *The Film Experience: An Introduction*. Third. Boston: Bedford/St. Martin's, 2004.
- Daniarsyah, Adrian. *Censorship on Female Sexuality in Indonesian Television: An Audience Study*. Thesis, Surabaya: Airlangga University, 2017.
- Douglas, Susan J. *The Rise of Enlightened Sexism: How Pop Culture Took Us From Girl Power to Girls Gone Wild*. New York: St. Marvyn Griffin, 2010.
- Dunn, Frankie. "Dua Lipa Talks Spice Girls and Girl Power." *I-D Vice*. May 29, 2018. https://i-d.vice.com/en_uk/article/qvqvqx/dua-lipa-talks-spice-girls-and-girl-power (accessed March 18, 2019).
- Dwinisahyaningtyas, Natalia. *Kenikmatan Visual (Visual Pleasure) Terhadap Tubuh Perempuan Dalam Musik Dangdut Indonesia (Studi Analisis Resepsi Terhadap Khalayak Penonton Demo Klip Duo Serigala)*. Thesis, Surabaya: Airlangga University, 2016.

- Entwistle, Joanne, and Elizabeth Wilson. *Dress, Body, Culture: Body Dressing*. UK: Edinburg Press, 2001.
- FM, Capital. "BRITs Hall of Fame: The 20 Biggest BRIT Awards Winners in History." *Capital FM 95-106*. 2019. <https://www.capitalfm.com/events/brits/photos/hall-of-fame/> (accessed June 30, 2019).
- Forshee, Jill. *Culture and Customs of Indonesia*. Westport: Greenwood Press, 2006.
- Griffin, Christine. "Good Girls, Bad Girls: Anglocentrism and Diversity in the Constitution of Contemporary Girlhood." In *All About The Girl: Culture, Power, and Identity*, by Anita Harris and Michelle Fine, 29-44. Routledge: New York, 2004.
- Hall, Stuart. *Encoding and Decoding in the Television Discourse*. London: Hutchin and the Centre of Cultural Studies Birmingham University, 1973.
- Hambleton, Alexandra. "Women and Sexual Desire in the Japanese Popular Media." In *Women and the Media in Asia: The Precarious Self*, by Youna Kim, 115-129. New York: Palgrave Macmillan, 2012.
- Hardiyanti, Shabrina. *Sensualitas Tubuh Penyanyi Dangdut Perempuan dalam Video Klip Dangdut Koplo*. Thesis, Surabaya: Airlangga University, 2015.
- Harris, Anita, and Michelle Fine. *All About The Girl: Culture, Power, and Identity*. New York: Routledge, 2004.
- Hatley, Barbara. "Literature, Mythology and Regime Change: Some Observation on Recent Indonesian Women's Writing." In *Women in Indonesia: Gender, Equality and Development*, by Kathryn Robinson and Sharon Bessell, 130-143. Singapore: Institute of Southeast Asian Studies, 2002.
- Ida, Rachmah. "Tubuh Perempuan dalam Goyang Dangdut." *Jurnal Perempuan 41: Seksualitas* (Yayasan Jurnal Perempuan), 2004.
- iHeartMedia. *iHeartMedia*. 2019. <https://iheartmedia.com> (accessed March 29, 2019).
- iHeartRadio. "Youtube." *iHeartRadio*. October 4, 2017. <https://youtu.be/f9wF66RfPEA> (accessed March 28, 2019).
- Indonesia, Komisi Penyiaran. "Pedoman Perilaku Penyiaran (P3) Dan Standar Program Siaran (SPS)." *KPI*. 2012. http://www.kpi.go.id/download/regulasi/P3SPS_2012_Final.pdf (accessed June 06, 2019).

- Kim, Youna. "Introduction: Female Individualization and Popular Media Culture in Asia." In *Women and the Media in Asia: The Precarious Self*, by Youna Kim, 1-27. New York: Palgrave Macmillan, 2012.
- Kumar, Rajendar. *Research Methodology*. New Delhi: APH Publishing Corporation, 2008.
- Kusumawati, Wulan Goestie. *Sensualitas Tubuh Perempuan dalam Music Video Milik Stellar Berjudul Marionette dan Vibrato*. Thesis, Surabaya: Airlangga University, 2018.
- Laughey, Dan. *Key Themes in Media Theory*. London: Open University Press, 2007.
- Lemish, Dafna. "Spice World: Constructing Femininity the Popular Way." *Popular Music and Society* 26, no. 1 (2003): 17-29.
- Lipa, Dua. "Youtube." *Dua Lipa - New Rules (Official Music Video)*. July 7, 2017. <https://youtu.be/k2qgadSvNyU> (accessed March 28, 2019).
- Marsh, Taylor. *The Sexual Education of a Beauty Queen: Relationship Secrets from the Trenches*. New York: Open Road Media, 2014.
- McMillan, James H. "Enhancing College Students' Critical Thinking: A Review of Studies." *Research in Higher Education* 26, no. 1 (1987): 3-29.
- McQuail, Denis. *Mass Communication Theory*. 6th. London: Sage Publications Ltd, 2010.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (1975): 6-18.
- Nassaji, Hossein. "Qualitative and Descriptive Research: Data Type Versus Data Analysis." *Language Teaching Research* 19, no. 2 (2015): 129-132.
- Nayar, Shoba, and Mandy Stanley. *Qualitative Research Methodologies for Occupational Science and Therapy*. New York: Routledge, 2014.
- NET, BREAKOUT. "Youtube." *Breakout Live From We The Fest 2017!* August 18, 2017. https://youtu.be/x_txD68kqcc (accessed March 03, 2019).
- Noor, Firdaus, and Ratu Nadya Wahyuningratna. "REPRESENTASI SENSUALITAS PEREMPUAN DALAM IKLAN NEW ERA BOOTS DI TELEVISI." *Ikraith-Humaniora* 1, no. 2 (2017): 1-10.
- ODE. "Youtube." *Dua Lipa Talks Girl Power and "New Rules"*. October 22, 2017. <https://youtu.be/myKjx4vh3bQ> (accessed March 28, 2019).

- Okiyanti, Diah Ayu. *Lara Croft's Sensuality in Tomb Raider 2013: An Audience Study on Heterosexual Male Gamers in Surabaya Gamers Community*. Thesis, Surabaya: Airlangga University, 2016.
- Prabasmoro, Aquarini Priyatna. *Kajian Budaya Feminis: Tubuh, Sastra Dan Budaya Pop*. Yogyakarta: Jalasutra, 2006.
- Priyatna, Aquarini Prabasmoro. *Kajian Budaya Feminis: Tubuh, Sastra, dan Budaya Pop*. Yogyakarta: Jalasutra, 2006.
- Roberts, Mary Louise. "Gender, Consumption, and Commodity Culture." *The American Historical Review* 3, no. 3 (1998): 817-844.
- Rony, Fatimah Tobing. "Transforming Documentary: Indonesian Women and Sexuality in the Film *Pertaruhan* [At Stake] (2008)." In *Women and the Media in Asia: The Precarious Self*, by Youna Kim, 159-176. New York: Palgrave Macmillan, 2012.
- Sakina, Ade Irma, and Dessy Hasanah Siti A. "MENYOROTI BUDAYA PATRIARKI DI INDONESIA." *Social Work Journal* 7, no. 1 (2013): 71-80.
- Saunders, Benjamin, et al. "Saturation in qualitative research: exploring its conceptualization and operationalization." *Quality & Quantity* 52, no. 4 (2018): 1893-1907.
- Sherrow, Victoria. *For Appearance' Sake: The Historical Encyclopedia of Good Looks, Beauty, and Grooming*. United States: Greenwood Publishing Group, 2001.
- Soraya, Sabrina Laudhita. *Penggambaran Tubuh Perempuan Dalam Iklan Lowongan Pekerjaan*. Thesis, Surabaya: Airlangga University, 2018.
- Spotify. *Top Tracks of 2018 Indonesia*. 2018.
https://open.spotify.com/user/spotify/playlist/37i9dQZF1DX3Wjje58mrD4?si=11Aefy40TdeQt_fXxNEz9Q (accessed December 07, 2018).
- Sulistiyani, Karina Nadhillah. *A Visual Pleasure of Woman Body on Awkarin Music Video "BadAss": An Audience Study*. Thesis, Surabaya: Airlangga University, 2018.
- Surabaya, Pemerintah Kota. "Surabaya.go.id." *Profil Kota Surabaya: Surabaya City People 2016*. 2016.
https://surabaya.go.id/uploads/attachments/2016/10/13986/profil_surabaya_2016_vfinal_ar_compressed_compress.pdf (accessed April 5, 2019).
- Szymanski, Dawn M., Lauren B. Moffitt, and Erika R. Carr. "Sexual Objectification of Women: Advances to Theory and Research." *The Counseling Psychologist* 39, no. 1 (2011): 6-28.

- Thornham, Sue, and Feng Pengpeng. "‘Just a Slogan’: Individualism, Post-Feminism and Female Subjectivity in Consumerist China." In *Women and the Media in Asia: The Precarious Self*, by Youna Kim, 96-111. New York: Palgrave Macmillan, 2012.
- Tyson, Lois. *Critical Theory Today: A User Friendly Guide*. Third. London: Routledge, 2015.
- White, Theresa Renee. "Missy ‘Misdemeanor’ Elliott and Nicki Minaj: Fashionistin’ Black Female Sexuality in Hip-Hop Culture—Girl Power or Overpowered?" *Journal of Black Study*, 2013: 607-626.
- WHO. *Globalization*. 2019. <https://www.who.int/topics/globalization/en/> (accessed April 22, 2019).
- Wichelen, Sonja van. *Religion, Politics and Gender in Indonesia: Disputing the Muslim Body*. New York: Routledge, 2010.
- Zaslow, Emilie. *Feminism, Inc.: Coming of Age in Girl Power Media Culture*. New York: Palgrave Macmillan, 2009.