

ABSTRAK

Imigran Cina di Britania Raya diasosiasikan dengan istilah *model minority* karena mereka telah mencapai kehidupan yang sukses di bidang ekonomi dan pendidikan. *Model minority* yang diasosiasikan dengan imigran Cina membuat mereka menjadi pengecualian dari minoritas etnis yang lain di Britania Raya. Meskipun imigran Cina sudah mendapatkan perlakuan yang baik, imigran Cina masih menerima banyak diskriminasi di kehidupan sehari-hari mereka. Studi ini menginvestigasi bagaimana imigran Cina direpresentasikan di Britania Raya. Dalam menganalisis isu ini, penulis mengaplikasikan teori Edward Said, *Orientalism* dan proses *Othering*. Hasil akhir dari penelitian ini, penulis menemukan adanya oposisi biner antara representasi orang Inggris dan orang Cina dan adanya perlakuan negatif yang diterima oleh imigran Cina di Britania Raya meskipun orang Inggris juga direpresentasikan negatif.

Kata Kunci : *model minority, occident, orient, orientalism, othering*

ABSTRACT

Chinese immigrants in the United Kingdom are associated with the term model minority because they have reached successful life in economy and education. Model minority of Chinese immigrants make them exceptional from any other ethnic minorities in the United Kingdom. Despite the good image given to Chinese immigrants, Chinese immigrants still receive many discriminations in their daily life. Through the characterization of Quan Ngoc Minh, Martin Campbell's *The Foreigner* movie present the portrayal of Chinese immigrants in the United Kingdom in this movie. This study investigates how the Chinese immigrants are being represented in United Kingdom. In analyzing the issue, the writer is applying Edward Said's Orientalism through the *Othering* process. As a result, the writer found that there is a binary opposition between the representation of British and Chinese and the negative traits received by the Chinese immigrants in United Kingdom even though the British also represented in negative characteristics.

Keywords : *model minority, occident, orient, orientalism, othering*