References

- Arnold, Chuck. 2019. "Ranking the top 10 boy bands of all time." *New York Post.* January 24. Accessed June 30, 2019. https://nypost.com/2019/01/24/ranking-the-top-10-boy-bands-of-all-time/.
- Avery, Daniel. 2019. "Canada, Portugal, Sweden named world's most LGBTQ-friendly travel destinations." *Newsweek*. March 6. Accessed July 3, 2019. https://www.newsweek.com/lgbtq-travel-friendliest-country-1354209.
- Bajomi-Lázár, Péter. 2010. "Audience resistance: Reasons to Relax Content Regulation." In *Media Freedom and Pluralism: Media Policy Challenges in the Enlarged Europe*, by Beata Klimkiewicz, 175-192. Budapest: Central European University Press.
- Beaney, Michael. 2008. Analysis. Stanford Encyclopedia of Philosophy.
- Bennett, Lucy. 2014. "Tracing Textual Poachers: Reflections on the development of fan studies and digital fandom." *Journal of Fandom Studies* 5-20.
- Blickley, Leah. 2018. "Lance Bass On Being A Closeted Gay Teen In One Of The World's Biggest Boy Bands." *Huffpost*. August 6. Accessed June 30, 2019. https://www.huffpost.com/entry/lance-bass-gay-teen-boy-band-nsync n 5b1562e6e4b0d5e89e221c28.
- Brendel, Elke, Jörg Meibauer, and Markus Steinbach. 2011. *Understanding Quotation* (Mouton Series in Pragmatics Book 7). Berllin: De Gruyter Mouton.
- Brennan, Joseph. 2014. "'Fandom is full of pearl clutching old ladies': Nonnies in the online slash closet." *International Journal of Cultural Studies* 363-380.
- Bringhurst, Robert. 2004. *The Elements of Typography Style Third Edition.* Vancouver: Hartley & Marks.
- Brojakowski, Benjamin. 2015. "Spoiler Alert: Understanding Television Enjoyment in the Social Media Era." In *Television, Social Media, Fan Culture*, by Alison F Slande, Amber J Narro and Dedria Givens-Carroll, 23-42. Lanham: Lexington Books.
- Brower, Sue. 2001. "Fans as Tastemaker Viewers for Quality Television." In *The Adoring Audience: Fan Culture and Popular Media*, by Lisa A Lewis, 163. New York: Routledge.
- Brownfield, Kristi. 2015. *Veni, vidi, vids: Transforming cultural narratives through the art of audiovisual storytelling.* PhD Thesis, Ann Arbor: ProQuest Dissertations Publishing.
- Burgess, Jean, and Joshua Green. 2009. *Youtube: Online Video and Participatory Culture.*Cambridge: Polity Press.

- Cambridge Dictionary. 2018. *Cambridge Advanced Learner's Dictionary & Thesaurus*. Cambridge University Press.
- Castleden, Rodney. 1999. *King Arthur: The Truth Behind the Legend*. London/New York: Routledge.
- CNN Library. 2019. "Same-Sex Marriage Fast Facts." *CNN Travel.* May 25. Accessed July 2, 2019. https://edition.cnn.com/2013/05/28/us/same-sex-marriage-fast-facts/index.html.
- Coppa, Francesca. 2008. "Women, Star Trek, and the early development of fannish vidding." *Transformative Works and Cultures 1.* Accessed May 18, 2019.
- Daily Mail Reporter. 2012. "Simon Cowell's silence over the new X Factor boyband." *Daily Mail UK.* October 22. Accessed June 30, 2019. https://www.dailymail.co.uk/tvshowbiz/article-2221360/Simon-Cowell-knows-Union-J-threat-One-Direction-Louis-Walsh-hits-Simon-Cowells-silence-X-Factor-boyband.html.
- Dannes, William Ray. 1969. Truth and Interpretation. New York: Johnson Reprint Corp.
- De Certeau, Michel. 1984. *The Practice of Everyday Life.* Berkeley: University of California Press.
- Dictionary.com. 2018. Dictionary.com. Accessed October 9, 2018.
- DiGirolamo, Cara M. 2012. "The Fandom Pairing Name: Blends and the Phonology-Orthography Interface." *A Journal of Onomastics* 231-243.
- Edwards-Wright, Tracy. 2011. Your Favorite Color Has a Meaning. Raleigh: Lulu Enterprises.
- Elliott, Anthony. 2010. "'I Want to Look Like That!': Cosmetic Surgery and Celebrity Culture." Cultural Sociology 463-477.
- Finnerty, Alexis Bordeaux. 2014. "Fan Music Videos, Fan Romanticism, and Romantic Content." *Theses ALL* Paper 36.
- Flint, Hanna. 2015. "'I felt that I was never going to be able to come out': Westlife's Mark Feehily had 'suicidal' thoughts when he felt he couldn't be openly gay." *Daily Mail UK*. March 27. Accessed June 30, 2019. https://www.dailymail.co.uk/tvshowbiz/article-3014877/Westlife-s-Mark-Feehily-suicidal-thoughts-felt-couldn-t-openly-gay.html.
- Fottrell, Quantin. 2016. "The best place in the world to be gay? It's not Ireland." *The Irish Times*. June 21. Accessed July 3, 2019. https://www.irishtimes.com/life-and-style/people/the-best-place-in-the-world-to-be-gay-it-s-not-ireland-1.2692365.

- Freund, Katharina. 2018. ""Becoming a Part of the Storytelling": Fan Vidding Practices and Histories." In *A Companion to Media Fandom*, by Paul Booth. Oxford: John Wiley & Sons, Inc.
- Freund, Katherine. 2018. ""Becoming a Part of the Storytelling": Fan Vidding Practices and Histories." In *A Companion to Media Fandom and Fan Studies*, by Paul Booth.

 Oxford: Wiley Blackwell.
- Giovanelli, Marcello. 2014. *Teaching grammar, structure and meaning: exploring theory and practice for post-16 English Language teachers*. Abingdon: Routledge.
- Giulianotti, R. 2002. "Supporters, followers, fans, and flaneurs: A taxonomy of spectator identities in football." *Journal of Sport & Social Issue 26(1)* 25-46.
- Goffman, Erving. 1956. *The presentation of self in everyday life*. Edinburgh: University of Edinburgh Social Sciences Research Centre.
- Greenwood, Carl. 2018. "Vile Abuse: George Shelley reveals he has been homophobically abused in the street in furious tweet." *The Sun*. February 10. Accessed June 30, 2019. https://www.thesun.co.uk/tvandshowbiz/5548820/george-shelley-revealshe-has-been-homophobically-abused-in-the-street-in-furious-tweet/.
- Gu, Jingyi. 2017. Celebrating and Discussing the Queerly Masculine: Hollywood Superheroes Reimagined in Fan Videos on Chinese Barrage Video Websites. Master Thesis, Ann Arbor: ProQuest Dissertations Publishing.
- Hall, Stuart. 1973. *Encoding and Decoding in the Television Discourse*. Birmingham: University of Birmingham.
- Halliday, M.A.K. 1967. Intonation and grammar in British English. The Hauge: Mounton.
- Hills, Matt. 2002. Fan Cultures. New York: Routledge.
- Hills, Matt, and Rebecca Williams. 2005. "Its all my interpretation: Reading Spike through the subcultural celebrity of James Marsters." *European Journal of Cultural Studies* 545-565.
- Hunt, Holly. 2018. *How to Get Verified on Youtube in 2019 (+ Tips and Tricks).* December 7. Accessed May 22, 2019. https://learn.g2.com/how-to-get-verified-on-youtube.
- Iedema, Rick. 2001. "Analysing Film and Television: a Social Semiotic Account of Hospital: an Unhealthy Business." In *Handbook of Visual Analysis*, by Theo van Leeuwen and Carey Jewitt, 183-204. London: SAGE Publications Ltd.
- Independent. 2004. *Revealed: the formula for a successful boy band.* March 13. Accessed 6 30, 2019. https://www.independent.co.uk/arts-

- entertainment/music/features/revealed-the-formula-for-a-successful-boy-band-64099.html.
- Jenkins, Henry. 1988. "Star Trek rerun, reread, rewritten: Fan writing as textual poaching." Critical Studies in Mass Communication 85-107.
- Jenkins, Henry. 2001. "'Strangers No More, We Sing': Filking and the Social Construction of the Science Fiction Fan Community." In *The Adoring Audience: fan culture and popular media*, by Lisa A Lewis, 208-236. New York: Taylor & Francis e-Library.
- —. 1992. Textual Poachers: television fans and participatory culture. New York: Routledge.
- Jenson, Joli. 1992. "Fandom as Pathology: The Consequences of Characterization." In *The Adoring audience: fan culture and popular media*, by Lisa A Lewis, 9-29. London: Routledge.
- Jewitt, Carey, and Rumiko Oyama. 2001. "Visual Meaning: a Social Semiotic Approach." In Handbook of Visual Analysis, by Carey Jewitt and Theo van Leeuwen, 134-156. London, California, New Delhi: SAGE Publications Inc.
- John, Ryder. 1979. The Case for Legibility. London: Bodley Head.
- Jones, Ian. 2017. "'He's still the winner in my mind': Maintaning the collective identity in sport through social creativity and group affirmation." *Journal of Consumer Culture* 303-320.
- Koga-Browes, Scott. 2015. "Camera Angles in Television News: Designed to Communicate?" In *Values and Choices in Television Discourse: A View from Both Sides of The Screen*, by Roberto Piazza, Louann Haarman and Anne Caborn, 59-86. London: Palgrave Macmillan.
- Kress, Gunther, and Theo van Leeuwen. 2006. *Reading images: the grammar of visual design second edition.* New York: Routledge.
- Kusumaningrum, Dyah Ayu. 2018. THE STUDY OF IDENTITY BUILT BY TOBIKKO (HEY! SAY! JUMP'S FANS) IN SURABAYA THROUGH THE CONSUMPTION OF HEY! SAY! JUMP'S MERCHANDISES. Bachelor Thesis, Surabaya: Universitas Airlangga.
- Lamerichs, Nicolle. 2018. "Fan Fashion: Re-enacting Hunger Games through Clothing and Design." In *Companion to Media Fandom and Fan Studies*, by Paul Booth, 150-172. Oxford: Wiley Blackwell.
- Lewis, Casey. 2015. "Surprise! Harry Styles and Louis Tomlinson Are the Most Popular Ship of the Year." *TeenVogue*. December 8. Accessed June 30, 2019. https://www.teenvogue.com/story/harry-styles-louis-tomlinson-larry-tumblr-ship.

- Lunsford, Andrea A., and John J. Ruszkiewicz. 2004. *Everything's an argument*. Boston: Bedford/St. Martin's.
- Markham, Paul. 1989. "The effects of captioned television video tapes on the listening comprehension of beginning intermediate and advanced ESL students." *Educational Technology* 3-41.
- Messaris, Paul. 1998. "Visual aspects of media literacy." Journal of Communication 70-80.
- Monaco, James. 1981. *How to read a film: The Art, Technology, Language, History, and Theory of Film and Media Revised Edition*. Oxford: Oxford University Press.
- MTV UK. 2016. "George Shelley comes out as bisexual and Ferne McCann's response is beautiful." *MTV UK*. February 3. Accessed June 30, 2019. http://www.mtv.co.uk/george-shelley/news/george-shelley-has-come-out-as-bisexual-and-ferne-mccanns-response-is-beautiful.
- Pickering, Michael. 2008. Analysing Discourse. Edinburgh: Edinburgh University Press.
- Politzer, Robert L. 1952. "On the Romance Third Person Possessives." WORD 65-71.
- Pollard, Alexandra. 2016. "Jaymi Hensley's bandmate George Shelley recently opened up about his sexuality." *GigWise*. February 8. Accessed June 30, 2019. https://www.gigwise.com/news/105355/union-j-jaymi-hensley-on-george-shelley-coming-out-interview.
- Puasari, Putri Cornea. 2016. THE POACHING POACHERS: A STUDY OF INFINITEYAOI FANFICTION CONSUMPTION IN ASIANFANFICS. COM BY MEMBERS OF "INSPIRIT SURABAYA". Bachelor Thesis, Surabaya: Universitas Airlangga.
- Rand, Dillon. 2013. "The 20 most and least gay-friendly countries in the world." *PRI.* June 26. Accessed July 3, 2019. https://www.pri.org/stories/2013-06-26/20-most-and-least-gay-friendly-countries-world.
- Rejects, All American. 2005. Dirty Little Secret. Comps. Nick Wheeler and Tyson Ritter.
- Richardson, Kay, and Ulrike H. Meinhof. 1999. Worlds in Common?: Television discourse in a changing Europe. London: Routledge.
- Rojek, C. Celebrity. 2001. London: Reaktion.
- Romano, Aja. 2016. "Canon, fanon, shipping and more: a glossary of the tricky terminology that makes up fan culture." *Vox.* June 7. Accessed June 29, 2019. https://www.vox.com/2016/6/7/11858680/fandom-glossary-fanfiction-explained.
- Schenk, Sonja, and Ben Long. 2012. *The Digital Filmmaking Handbook: Fourth Edition.*Course Technology Cengage Learning: Boston.

- Sklar, Robert. 1990. Film: An International History of the Medium. London: Thames and Hudson.
- Stachowiak, Dorothy. 2015. Fannish Pareidolia: Criticism through creative composition.

 Master Thesis, Ann Arbor: ProQuest Dissertations Publishing.
- Styles, Harry. 2011. "Harry: Happy Days." In *Dare to Dream: Life as One Direction*, by One Direction, 12-17. Jakarta: PT Gramedia Pustaka Utama.
- The Free Dictionary. 2018. Idioms The Free Dictionary. Falex, Inc.
- Trask, Larry. 2003. *Guide to Punctuation*. Accessed May 16, 2019. http://www.informatics.susx.ac.uk/doc/punctuation/node35.html.
- Usher, Bethany. 2015. "Twitter and the celebrity interview." Celebrity Studies 306-321.
- van Leeuwen, Theo. 1999. Speech, Music, Sound. London: Macmillan Press LTD.
- van Zoonen, Liesbet. 1997. "The Ethics of Making Private Life Public." In *The Media in Question: Popular Cultures and Public Interests*, by Kees Brants, Joke Hermes and Liesbet (eds) van Zoonen. London: Sage Publications.