

REFERENCES

- Abrams, Nathan, Ian Bell, and Jan Udris. 2001. *Studying Film*. London: Oxford University Press.
- Aiken, Katherine. 2010. "Superhero History: Using Comic Book to Teach U.S. history." *America: History and Life* 41-47.
- Alexa. 2017. *Top 500 Global Sites*. May 7. Accessed May 12, 2019. www.alexa.com/topsites.
- Ambarwati. 2016. Black Pride Construction on African American Hero in The Book of Eli (2010) Movie: An Archetypal Study. Thesis, Surabaya: Universitas Airlangga.
- Brooke, Eliza. 2015. *The History of Homecoming: How an American pastime conquered pop culture worldwide*. August 31. Accessed May 14, 2019. www.vice.com/en_us/article/59mmwa/the-history-of-homecoming.
- Campbell, Joseph. 2008. *The hero with a thousand faces*. Princeton.
- Corrigan, Timothy, and Patricia White. 2012. *The Film Experience: An Introduction (3rd Edition)*. Boston: Bedford.
- Crescentini, Alberto, and Giuditta Mainardi. 2009. "Qualitative Research Articles: Guidelines, Suggestions, and Needs." *Journal of Workplace Learning* 431-439.
- Creswell, J.W. 2007. *Qualitative Inquiry and Research Design: Choosing Among Five Approaches*. USA: SAGE Publication.
- Creswell, J.W., M.D. Fetters, and N.V. Ivankova. 2004. "Designing A Mixed Methods Study In Primary Case." *Annals of Family Medicine* 1-6.
- Dockterman, Eliana. 2017. *Here's Why Hollywood Will Never Stop Making Spider-Man Movies*. June 20. Accessed 03 23, 2019. www.time.com/4784729/spiderman-homecoming-sony-marvel-reboot.
- Fedorov, Alexander, Anastasia Levitskaya, Olga Gorbatkova, and Anvar Mamadaliev. 2018, Vol. 7(3). "Stereotypes of Tenngaers' Images in Audiovisual Media Texts about Schools and Universities." *European Journal of Contemporary Education* 458-464.
- Field, Syd. 1979. *Screenplay: The Foundations of Screenwriting*. New York: Dell Pub. Co.
- Gao, Z. 2009. "Serving a stir-fry of market, culture, and politics - on globalizatin and film policy in Greater China." *Policy Studies* 30 (4) 423-438.

- Hammarberg, K., M. Kirkman, and S. de Lacey. 2016. "Qualitative research methods: when to use them and how to judge them." *Human Reproduction*, Vol.3, No.3 498-501.
- Henderson, J.L. 1978. *Ancient myth and modern man*. London: Pan Books Ltd.
- Hoffman, Lynn. 2002. "Why High Schools Don't Change: What Students and Their Yearbooks Tell Us." *High School Journal* Vol. 86 (2) -.
- Hughes, Mark. 2017. *How 2017 Became The Greatest Year For Superhero Movies Of All Time*. November 27. Accessed September 10, 2018. www.forbes.com/sites/markhughes/2017/11/27/how-2017-became-the-greatest-year-fro-superhero-movies-of-all-time/.
- Jung, C.G. 1968. *The archetypes and the collective unconscious: second edition*. Princeton, NJ: Princeton University Press.
- Lauer, Jonathon. 2018. *Why Spider-Man is So Relatable*. December 03. Accessed May 22, 2019. www.thenerdd.com/2018/12/03/why-spider-man-is-so-relatable/.
- Mecardo, Gustavo. 2011. *The Filmmaker's Eye: Learning (and Breaking) The Rules of Cinematic Composition*. Oxford: Elsevier.
- Micoleta, Julianne. 2012. *Generation z teens stereotyped as 'a lazy and unaware'*. 06 03. Accessed june 7, 2019. www.huffpost.com/entry/apathetic-teens-generatio_n_1323577.
- Nordyke, Kimberly. 2017. *Teen Choice Awards: Complete Winners List*. August 13. Accessed December 12, 2018. <https://www.hollywoodreporter.com/lists/teen-choice-awards-winners-full-list-1029104/item/choice-female-artist-teen-choice-awards-releases-first-wave-2017-nominations-1015332>.
- Online Etymology Dictionary. 2018. *Hero*. Accessed October 23, 2018. https://www.etymonline.com/word/hero#etymonline_v_9195.
- Roman, Julian, interview by Kevin Feige. 2017. *Kevin Feige Talks MCU Success, Crossovers, and Spider-Man Sequels: Exclusive* (July 7).
- Sandelowski, M., C.I. Voils, and G. Knafl. 2009. "On quantizing." *Journal of mix Method Research* 208-222.
- Shadraconis, Sophon. 2013. "Leaders and Heroes: Modern Day Archetypes." *LUX: A Journal of Transdisciplinary Writing and Research from Claremont Graduate University*. Vol: 3 (1) 1.
- Singh, Anjali. 2014. "Chalanges and Issues of Generation Z." *Journal of Business and Management* 59-63.

- Sinton, F. 2010. *State of the vlogosphere 2010: McFeedia Blog*. January 4. Accessed May 12, 2019. www.blog.mefeedia.com/vlog-2010.
- Smart, Talia. 2016. "Superhero Popularity in Past and Present America." *PIT Journal: Cycle 7* -.
- Snelson, Chareen. 2015. "Vlogging About School on YouTube: An Exploratory Study." *New Media & Society* 321-339.
- Tondro, Jason. 2015. "ENG 140J The Superhero Narrative." *The Comic Studies Multiverse: Graphic Transformations in Education and Culture Vol. 32* 153-167.
- Torocsik, Maria, Krisztian Szucs, and Daniel Kehl. 2014. "How Generations Think: Research on Generation Z." *Acta Universitatis Sapientiae: Communicato* 23-45.