

## TABLE OF CONTENTS

Inside Cover Page .....	i
Inside Title Page.....	ii
Degree Requirement .....	iii
Declaration Page .....	iv
Dedication Page .....	v
Approval Page .....	vi
Acknowledgements .....	vii
Epigraph .....	viii
Table of Contents .....	ix
List of Figures .....	x
Abstrak .....	xi
Abstract .....	xii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems .....	9
1.3 Objectives of the Study .....	9
1.4 Significance of the Study .....	10
1.5 Definitions of Key Terms .....	10
CHAPTER II LITERATURE REVIEW .....	11
2.1 Theoretical Framework .....	13
2.1.1 Binary Opposition.....	13
2.1.2 Inconsistency.....	14
2.1.3 Ambiguity and Ambivalency.....	14
2.1.4 Logocentrism .....	15
2.1.5 Derrida and Identity .....	16
2.1.6 Five Principal Properties of Self by Derek Layder .....	17
2.2 Review of Related Studies .....	21

CHAPTER III RESEARCH METHOD .....	25
3.1 Research Approach .....	25
3.2 Data Sources .....	26
3.3 Scope and Limitation .....	27
3.4 Technique of Data Collection .....	27
3.5 Technique of Data Analysis .....	27
3.5.1 Narrative Elements .....	28
CHAPTER IV RESULTS AND DISCUSSION .....	31
4.1 The Unified Identity and the Virtual Identity .....	31
4.1.1 Margot's Identity .....	31
4.1.2 Evercreek's Catfish .....	32
4.1.3 Roberts's Identity .....	33
4.1.4 Portrayal of Unified Identity and Virtual Identity in General .....	33
4.2 Binary Opposition and the Shifting of the Hierarchy .....	34
4.2.1 Unified Identity vs Virtual Identity .....	35
4.2.2 Real Life vs Social Media .....	45
4.2.3 Forgetting vs Remembering .....	49
4.3 Inconsistency.....	51
4.3.1 Inconsistency of Margot's Family Relationship .....	51
4.3.2 Inconsistency of the Role of Social Media .....	55
4.4 The Deconstruction Position between Unified Identity and Virtual Identity.....	56
CHAPTER V CONCLUSION .....	59
REFERENCES .....	61
APPENDIX .....	63