

Table of Contents

INSIDE COVER PAGE.....	ii
INSIDE TITLE PAGE	iii
DECLARATION	iv
APPROVAL SHEET	v
ACKNOWLEDGMENTS	vi
LIST OF FIGURES	ix
ABSTRACT.....	x
ABSTRAK	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	8
1.2 Statement of the Problem	8
1.3 Objective of the Study.....	8
1.4 The Significance of the Study	8
1.5 Definitions of Key Terms.....	9
CHAPTER II LITERATURE REVIEW	11
2.1 Theoretical Framework	11
2.1.1 Carl Jung's Archetypal Criticism.....	11
2.1.2 Joseph Campbell's Monomyth.....	23
Figure 2.1	23
CHAPTER III METHODS OF THE STUDY	34
3.1 Research Approach	34
3.2 Data Sources.....	35
3.3 Scope and Limitation	36
3.4 Technique of Data Collection	37
3.5 Technique of Data Analysis	38
CHAPTER IV RESULTS AND DISCUSSION	39
4.1 The Hero's Journey of Nico Di Angelo in <i>The Heroes of Olympus</i>	39
4.1.1 The Departure.....	40

4.1.1.1 The Call to Adventure.....	40
4.1.1.2 Acceptance of the Call	43
4.1.1.3 The Crossing of the First Threshold.....	45
4.1.1.4 The Belly of the Whale	46
4.1.1.5 Supernatural Aid	48
4.1.2 The Initiation.....	49
4.1.2.1 The Road of Trials	49
4.1.2.2 The Meeting of the Goddess	52
4.1.2.3 Atonement of the Father	55
4.1.2.4 Apotheosis	57
4.1.2.5 The Ultimate Boon	59
4.1.3 The Return.....	61
4.1.3.1 Acceptance of the Return	62
4.1.3.2 Crossing of the Return Threshold	64
4.1.3.3 Master of Two Worlds	66
4.1.3.4 Freedom to Live	67
4.2. Nico Di Angelo the Son of Hades as a Hero of Olympus	69
CHAPTER V CONCLUSION	73
REFERENCES	81
APPENDIX	87