

REFERENCE

- Ajidarma, Seno Gumira. (2003). *Kisah Mata: Fotografi Antara Dua subyek: Pebincangan Tentang Ada*. Yogyakarta: Galangpress Group.
- Allen, Graham. (2003). *Roland Barthes*. London: Routledge.
- Barker, Chris. (2004). *The Sage Dictionary of Cultural Studies*. New Delhi: Sage Publication.
- Barker, Chris. (2008). *Cultural Studies; Theory and Practice*. New Delhi: Sage Publications.
- Barthes, Roland. (1994). *The Semiotic Challange*, USA: University of California Press.
- Barthes, Roland. (1980). *New Critical Essays*. USA: University of California Press.
- Barthes, Roland. (1980). *Camera Lucida: Reflections on Photograph*, Translated by Ricahd Howard, New York: Hill and Wang.
- Barthes, Roland. (1980). *Camera Lucida: Reflections on Photograph*, New York: Hill and Wang
- Bool, Flip., Terreehorst, Pauline and de Ruiter, Tineke. 1993. *Koen Wessing*. Fragment.
- Bull, Stephen. (2010). *Photography*. London: Routledge.
- Curtin, Patricia A and Gaither, T. Kenn. (2007). *International Public Relations Negotiating Culture, Identity and Power*. New Delhi: Sage Publication.
- Danesi, Marcel. (2000). *Encyclopedic Dictionary of Semiotics, Media, and Communications*. London: University of Toronto Press.
- Dewing, Michael. (2012). *Social Media: an Introduction*. Canada: Library of Parliament.
- Dijkstra, Roald. (2016). *The Apostles in Early Christian Art and Poetry*. Boston: Brill.
- Downing, Eric. (2006). *After Images: Photography, Archaeology, and Psychoanalysis and the Tradition of Building*. New York: Wayne State UP.
- Du Gay, Paul. (1997). *Production of Culture/ Cultures of Production*. USA: Open University.

- Excell, Laurie., Batdorff, John., Brommer, David., Rickman, Rick and Simon, Steve. (2012). *Komposisi Dari Foto Biasa Jadi Luar Biasa*. Jakarta: PT Elex Media Komputindo.
- Fauzan, M. Romyan. (2013). *Perempuan Dalam Bingkai Budaya Visual: Catatan-catatan Tentang Fotografi, Perempuan dan Budaya*. Yogyakarta: Penerbit Garudhawaca.
- Fiske, John. (2007). *Introduction to Communication Studies*. London: Rouletdge.
- Friedlander, Jennifer. (2008). *Feminine Look: Sexuation, Spectatorship, Subversion*, USA: State University of New York Press.
- Gelder, Hilde Van and Westgeest, Helen. (2011). *Photography Theory in Historical Perspective: Case Studies from Contemporary Art*. UK: Wiley-Blackwell.
- Gelder, Hilde Van adn Westgeest, Helen. (2011). UK: Wiley-Blackwell.
- Hall, Stuart. (1997). *Representation Cultural Representations and Signifying Practice*. New Delhi: Sage Publication.
- Jatmiko, Priyo. (2018). *Sejarah Kota Surabaya*. 4 Maret.
- Jean and Rabate, Michel. (1997). *Writing the Image After Roland Barthes*. Philadelphia: University of Pennsylvania Press.
- Kusumaningati, Imam FR. (2013). *Jadi Jurnalis itu Gampang*. Jakarta: PT Elex Media Komputindo.
- La Grange, Ashley. (2005). *Basic Critical Theory for Photographers*, Oxford: Focal Press.
- Liliweri, Alo. (2007). *Dasar-dasar Komunikasi Antara Budaya*, Yogyakarta: Pustaka Pelajar.
- McGuigan, Jim. (2004). *Rethinking Cultural Policy*. London: Open University Press.
- Mitchell, W.J. Thomas. (1994) *Picture Theory: Essays on Verbal and Visual Representation*. USA: The University of Chicago Press.
- Moriarty, Michael. (1991). *Roland Barthes*. California: Standford University Press.
- Naratama. (2004). *Menjadi Sutradara Televisi*. Jakarta: PT Gramedia Widiasarana Indonesia.

- Orban, Clara. (1997). *The Culture of Fragments*. Amsterdam: Rodopi, 1997.
- Pemerintah Daerah Kotamadya, *Gapura*, Vol. 6, 1973.
- Popov, Anton. (2016). *Culture, Ethnicity and Migration After Communism: The Pontic Greeks*. London: Routledge.
- Pradopo. (2003). *Prinsip-prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
- Rayner, Philip and Wall, Peter. (2008). *AS Media Studies: The Essential Introduction for AQA*. New York: Routledge.
- Ribiere, Mireille. (2008). *Barthes's Works Remain a Central Point of Reference in A diverse Range of Cultural Debates*. Penrith: Humanities-Ebooks, LLP.
- Samorav, Larry A, et.all. (2009). *Intercultural Communicarion: A Reader*. Canada: Wadsworth Cengange Learning.
- Sontag, Susan. (1979). *Illness as Metaphor*. New York: Vintage Books.
- Sunardi., Djatmiko, Sigit and Minarni, Anggi. (2002). *Semiotika Negativa*. Kanal.
- Taminiaux, Pierre. (2008). *The Paradox of Photography*. Amsterdam: Rodopi.
- Tinarbuko, Sumbo. (2008). *Semiotika Komunikasi Visual*. Yogyakarta: Jalasutra.
- Vieira, Monica Brito and Runciman, David. (2008). *Representation*. Cambridge: Polity Press.
- White, Bruce. (2007). *We Are at Home: Picture of the Ojibwe People*. USA: Minnesota Historical Society Press.
- Wibowo, Indiawan Seto Wahyu. (2013). *Semiotika Komunikasi, Aplikasi Praktis Bagi Penelitian dan Skripsi Komunikasi*. Jakarta: Mitra Wacana Media.
- Woodward, Kathryn. (2002). *Identity and Difference*. New Delhi: Sage Publication.

Journal and Other Research

- Burnett, Ron. Camera Lucida: Roland Barthes, Jean-Paul Sartre and The Photographic Image, *Continuum: The Australian Journal of Media and Culture*. Vol. 6. No. 2. (1992).

- Espinosa, Julia. The Advent of Myself as Other: Photography, Memory ad Identity Creation. *gnovis A Journal of Communication, Culture & Technology*. April 27 (2010).
- Leve, Annabelle M. The Circuit of Culture as A Generative Tool of Contemporary Analysis: Examining The Construction of an Education Commodity, Sydney: *AARE APERA International Conference*. (2012).
- Lovelace, Anggie. Iconic Photos of The Vietnam War Era: A Semiotic Analysis as Means of Undertstanding, *The Elon Journal of Undergraduate Research in Communication*, Vol. 1, No.1, Elon University. (2010).
- Suciyanto, Septian Eko. (2016). *Semiotic Analysis of Greenpeace Campaign Posters in Climate Change Series*. Jakarta: Thesis of English Letter Department, State Islamic University Syarif Hidayatullah.
- Taufiqurrohman, Muhammad. (2010). *Produksi Budaya*. Jakarta: Universitas Indonesia.
- Tim Edukasi Indonesia. 2015). *All in One Tes Masuk TNI Polri 2015*. Jakarta: Gramedia Widiasarana.
- Tim Visi Adiwidya. (2014). *Buku Babon Tes TNI-Polri 2015 Sistem CAT*. Jakarta: Visimedia Pustaka.
- Uminingsih, R. 2017. *Keren*. Jakarta: PT Elex Media Komputindo.
- Yasin, Anwar. (2011). *A Semiotic Analysis on Education Advertisement on Campus Magazine*. Jakarta: Thesis of English Letter Department, State Islamic University Syarif Hidayatullah.

Internet and Website

- <https://beritadunia.net/entertainment/wisata/mengintip-kemegahan-pagoda-tian-ti-di-surabaya/> (Accessed: 16th June, 2018).
- <https://www.brilio.net/news/ini-arti-kalimat-kalimat-sansekerta-yang-perlu-kamu-tahu-150926y.html>. (accessed: 6th june, 2018).
- <http://hellosurabaya.com/pagoda-tian-ti-surabaya/> (Accessed: 15th June, 2018).

- http://indochinatown.com/info_budaya/kemegahan-pagoda-tian-ti-kenpark-surabaya-tandingi-temple-of-heaven-tiongkok/3255 (Accessed: 16th June, 2018).
- <http://kabarsurabaya.org/kenpark-beijing-nya-kota-surabaya/> (Accessed: 15th June, 2018).
- <http://www.lovesuroboyo.org/sejarah-singkat-pintu-air-jagir-wonokromo-surabaya/> (accessed: 8th June, 2018).
- <https://www.merdeka.com/peristiwa/kali-wonokromo-dari-cerita-mistik-hingga-sejarah-surabaya.html> (accessed: 7th June, 2018).
- <https://news.okezone.com/read/2014/01/02/522/920890/pintu-air-kali-jagir-jadi-sejarah-kejayaan-raden-wijaya> (accessed: 8th June, 2018).
- <https://plato.stanford.edu/entries/peirce-semiotics/> (accessed: 11—04-2017).
- <http://sejarahunik.net/sejarah-kota/sejarah-monumen-jalesveva-jayamahe-di-surabaya.html>. (accessed: 6th june, 2018).
- <http://surabaya.tribunnews.com/2016/02/23/pejabat-urusan-promosi-wisata-surabaya-enggan-bicara-ihwal-dermaga-kali-jagir>
- <http://www.tnial.mil.id/Aboutus/Sejarah/MonumenMuseum/tabid/117/articleType/ArticleView/articleId/5472/MONUMEN-JALESVEVA-JAYAMAHE.aspx> (accessed: 6th june, 2018).
- <http://www.wisatajatim.info/monumen-jalesveva-jayamahe-lambang-kejayaan-laut-indonesia/> (accessed: 6th june, 2018).
- www. thenewinquiry.com (accessed: 11-04-2017).
- www.gnovisjournal.org (accessed: 11-04-2017).

Result of Interview

Syafi'I, Ahmad, *Hasil Wawancara*, (Surabaya: 22 Februari 2018).