

TABLE OF CONTENTS

COVER PAGE.....	i
DEGREE REQUIREMENT.....	ii
DECLARATION PAGE.....	iii
APPROVAL PAGE.....	iv
ACKNOWLEDGMENT.....	v
EPIGRAPH.....	vi
TABLE OF CONTENTS.....	vii
LIST OF TABLES	ix
LIST OF APPENDICES	x
ABSTRACT.....	xii
INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statements of the Problem.....	8
1.3 Objectives of the Study	8
1.4 Significance of the Study	9
- AAVE.....	9
- Vernacular	10
- Hip-hop	10
- Rap	10
- Linguistic Features	10
- Song Lyrics	10
LITERATURE REVIEW.....	11
2.1 Theoretical Framework	11
2.1.1 Dialect	11
2.1.2 African American Vernacular English (AAVE)	12
2.1.3 Rap and AAVE	14
2.1.4 AAVE Linguistic Features	17

2.1.5	Rich Brian Songs	22
2.2	Review of Related Studies.....	23
METHODS OF THE STUDY		28
3.1	Research Approach.....	28
3.2	Data Sources	28
3.3	Scope and Limitations	29
3.4	Techniques of Data Collection	29
3.5	Techniques of Data Analysis.....	30
RESULTS AND DISCUSSION		32
4.1.	Results	32
4.2.	AAVE Linguistic Features	34
4.2.1.	Phonological features	34
4.2.2.	Morphological features	37
4.2.3.	Syntactical features	40
4.3.	Interpretation	47
CONCLUSION		52
BIBLIOGRAPHY		54
APPENDICES		58