

## REFERENCES

- Ali, Vitali. *NBC News*. January 12, 2018. <https://www.nbcnews.com/politics/white-house/trump-referred-haiti-african-countries-shithole-nations-n836946> (accessed May 28, 2019).
- Allan, Keith. *X-phemism and creativity*. New York: Université Jean Moulin - Lyon 3, 2012.
- Bega, Michel. *The Citizen*. March 13, 2017. <https://citizen.co.za/lifestyle/your-life-entertainment-your-life/1446637/trevor-noah-appears-time-magazine-cover-second-time-5-months/> (accessed July 11, 2019).
- Burridge, Kate. *Euphemism and Language Change: The Sixth and Seventh Ages*. New York: Université Jean Moulin-Lyon 3, 2012.
- Caballeroa, A. Jonathan, Vergis Nikos, Jianga Xiaoming, Pella D. Marc. "The sound of im/politeness." *Speech Communication*, 2018: 39-53.
- Deng, Fei. "An Analysis of Phonetic Formation in English Euphemism." *Journal of Language Teaching and Research*, 2016: 542-547.
- Dictionary, Urban. *Urban Dictionary*. June 21, 2004. <https://www.urbandictionary.com/define.php?term=nigga%20please> (accessed July 11, 2019).
- Edwards, Rich. "Definition of Terms on the Immigrant Topic." *Edwards, Immigration Topicality Evidence*, 2018: 7-16.
- Fasold, R.W. *Sociolinguistics of Society*. Oxford: Basil Blackwel, 1984.
- Greer, Allan. "Commons and Enclosure in the Colonization of North America." *American Historical Review*, 2012: 355-385.
- Hancock, Beverley. *An Introduction to Qualitative Research*. London: Trent Focus Group, 2002.
- Hojati, Alireza. "A Study of Euphemisms in the Context of English-speaking Media." *Internation Jpurnal of Linguistics*, 2012: 1948-5425.

- Holcomb, Stanley Dubinsky and Chris. *Understanding language through humor*. New York: University Press, Cambridge, 2011.
- Jabari, Asim. *The N Word Who Can Say It, Who Shouldn't and Why*. New York: Houghton Mifflin Company, 2007.
- Jason, Rutter. "Stand-up as interaction: Performance and Audience in Comedy Venues." *Social Research*, 1997: 3-5.
- Jennifer, Mason. *Qualitative Researching 2nd Edition*. London: SAGE Publications, 2002.
- John, Limon. *Stand-up Comedy in Theory, or, Abjection in America*. London: Duke University Press, 2000.
- Kantor, Alice. *Aljazeera*. January 28, 2019. <https://www.aljazeera.com/indepth/features/france-yellow-vest-protests-white-190127223757928.html> (accessed July 11, 2019).
- Katayama, Hanae. "A Cross-Cultural Analysis of Humor in Stand-Up Comedy in the US and Japan." 2009: 126-142.
- Kerry, Ham-Linfoot. "The Linguistics of Euphemism: A Diachronic Study of Euphemism Formation." *Language and Linguistics*, 2005 : 227-263.
- Kevin, Schneider B. *Officer / Enlisten Aide handbook*. Washington DC: General Officer Management Office, 2009.
- Kiling, Stephanie Ninoi. "Euphemism used in DR. OZ Indonesia." *ADLN Perpustakaan Universitas Airlangga*, 2012: 37-50.
- Kreidler, Charles W. *Introducing English Semantics*. London: Routledge, 1998.
- LI, Xiao-Wei. "A Semantic Study of Euphemism in British TV Drama—Downton Abbey(1st season)." *International Conference on Social Science*, 2014: 375-379.
- Merriam Webster*. May 11, 2011. <https://www.merriam-webster.com/dictionary/roast> (accessed May 28, 2019).
- Meyer, David Paul. *Trevor Noah*. February 21, 2018. <http://www.trevornoah.com> (accessed September 24, 2018).

- Miguel, Pereira Portela. "Netflix – the new face of the TV industry."  
*Entrepreneurship, Innovation and Business models*, 2015: 3-19.
- Nicholls, C. S. *The Hutchinson encyclopedia of biography*. Oxford : Helicon, 1996.
- Norrick, Neal R. "Humor, tellability, and conarration in conversational storytelling."  
*Interdisciplinary Journal of Language, Discourse & Communication Studies*,  
2004: 82.
- Redhead, Gina. "The Functions of Language: An Experimental Study ." *Evolutionary Psychology* , 2013: 845-854.
- Robert, McKenzie M. *The Social Psychology of English as a Global Language Attitudes Awareness Identity in The Japanese Context*. London: Springer, 2010.
- Roşcan, Alina. "Hiding Behind Nice Words: The Use Of Euphemisms In Mass-Media Discourse." 2015: 180-185.
- Rose, Lacey. *The Hollywood Reporter*. June 19, 2019.  
<https://www.hollywoodreporter.com/features/how-trevor-noah-became-busiest-man-comedy-1219141> (accessed July 11, 2019).
- Ross, Alison. *The Language of Humor*. New York: Routledge, 1998.
- Ryabova, Mariana. "Euphemism and Media Framing." *European Semantics Journal*, 2013: 1857-7881.
- Sahnaz, Alyssa. "The Use Of Euphemism In Izombie Tv Series Season 2." *Arts and Humanity*, 2018.
- Sara, Aridi. *The New York Times*. November 20, 2018.  
<https://www.nytimes.com/2018/11/20/arts/television/whats-on-tv-tuesday-trevor-noah-son-of-patricia-and-little-women.html> (accessed March 3, 2019).
- SinghaRoy, Debal K. *Marginalization and the Marginalized: Reflections on the Relational-Cumulative Dynamics*. New Delhi: Indira Gandhi National Open University, 2010.
- Stephen Ocheni, and Basil C. Nwankwo. "Analysis of Colonialism and Its Impact in Africa." *Cross-Cultural Communication*, 2012: 46-53.

- Tang, Peng and Chow W.S. Tommy. "Mining language variation using word using and collocation." *Department of Electronic Engineering*, 2014: 7805–7819.
- Webster, James G. *A Theory of Television Program Choice*. New York: Sage Publications, 2015.
- Wei, Liu. "Analysis on the Comparison between English and Chinese Euphemisms." *Management and Education Technology*, 2016: 1824-2827.
- Wyman King, Richard C. Emanuel, and Xavier Brown. "Who has the “Right” to Use the N-Word? A Survey of Attitudes about the Acceptability of Using the N-Word and its Derivatives." *International Journal of Society, Culture and Language*, 2018: 48-58.