

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page.....	ii
Degree Requirement.....	iii
Declaration Page	iv
Dedication Page	v
Approval Sheet.....	vi
Acknowledgements	viii
Table of Contents	ix
List of Tables.....	xi
List of Figures	xii
Abstrak	xiii
Abstract	xiv
CHAPTER I: INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 The Statement of Problem.....	7
1.3 Objective of the Study.....	7
1.4 Significance of the Study	8
1.5 Definition of Key Terms	8
CHAPTER II: LITERATURE REVIEW	10
2.1 Theoretical Framework	10
2.1.1 Archetypal Criticism	10
2.1.2 Heroine as an Archetype	10
2.1.3 Heroine’s Journey	12
2.2 Review of Related Studies	18
CHAPTER III: RESEARCH METHOD	21
3.1 Research Approach	21
3.2 Data Sources.....	22
3.3 Scope and Limitation	22
3.4 Techniques of Data Collection.....	22
3.5 Techniques of Data Analysis	23
CHAPTER IV: RESULTS AND DISCUSSION.....	25
4.1 Zelie’s Heroine’s Journey	25

4.1.1 Separation from the Feminine and Identification with Masculine.....	26
4.1.2 The Road of Trials	34
4.1.3 Finding the Boon of Success.....	39
4.1.4 Awakening to Feelings of Spiritual Aridity	42
4.1.5 The Initiation and Descent to the Goddess	44
4.1.6 Urgent Yearning to Reconnect with the Feminine.....	46
4.1.7 Healing the Mother / Daughter Split.....	48
4.1.8 Finding the Inner Man with Heart.....	49
4.1.9 Integration of Masculine and Feminine	50
4.2 Zelig's Resistance Appeared through Her Journey	51
CHAPTER V CONCLUSION.....	57
References	59
Synopsis	60