

**TABLE OF CONTENTS**

Inside Cover Page .....	i
Inside Title Page.....	ii
Degree Requirement.....	iii
Declaration Page .....	iv
Dedication Page .....	v
Approval Page.....	vi
Acknowledgements.....	vii
Table of Contents .....	x
List of Figures .....	xii
Abstrak .....	xiii
Abstract .....	xiv
CHAPTER I .....	1
INTRODUCTION .....	1
1.1Background of the Study.....	1
1.1Statement of The Problem.....	9
1.2Objective of The Study .....	9
1.3Significance of the Study .....	9
1.4Definition of Key Terms .....	10
CHAPTER II.....	11
LITERATURE REVIEW.....	11
2.1Theoretical Framework .....	11
2.1.1 The Concept of Femme Fatale .....	11
2.1.2A General Understanding of Patriarchy and The Rise of Feminism .....	14
2.2 Review of Related Studies .....	16
CHAPTER III .....	21
METHOD OF THE STUDY .....	21
3.1 Research Approach .....	21
3.2 Data Sources.....	21
3.3 Scope and Limitation .....	22

3.4 Technique of Data Collection .....	23
3.5 Technique of Data Analysis .....	23
CHAPTER IV .....	25
RESULTS AND DISCUSSION .....	25
4.1 The Traits of Femme Fatale .....	25
4.1.1 The Depiction of Patriarchy .....	26
4.1.1.1 Reality .....	27
4.1.1.2 Representation.....	30
4.1.2 The Ambiguity of Femme Fatale .....	32
4.1.2.1 Reality .....	33
4.1.2.2 Representation.....	36
4.1.3 Ideology .....	37
4.2 Femme Fatale Appearance.....	43
4.2.1 Femme Fatale Erotic Visual Display .....	44
4.2.1.1 Reality .....	46
4.2.1.2 Representation.....	47
4.2.1.3 Ideology .....	49
4.3 Interpretation of the Findings.....	52
4.3.1 The New Femme Fatale .....	53
CHAPTER V.....	58
CONCLUSION .....	58
REFERENCES.....	60

## LIST OF FIGURES

Figure 4. 1 The Man and The Woman Begin to Fight (0:07) .....	27
Figure 4. 2 The Man Behaves Aggressively Towards The Woman (0:26) .....	27
Figure 4. 3 The Woman Expresses Suspicious Smirk (02:42) .....	33
Figure 4. 4 The Woman Expresses Depression (0:09).....	33
Figure 4. 5 The Woman Touches Her Genital (02:15) .....	45
Figure 4. 6 The Erotic Visual Display Accentuates Breasts (0:57) .....	45
Figure 4. 7 The Woman Displays Erotic Visual (0:38) .....	45