

REFERENCES

- Abamara, Nnaemeka. "Violence against Women: Impact on Women Sexual and Reproductive Health Rights in Eastern Nigeria." *ResearchGate*. January 2015.
https://www.researchgate.net/publication/290985082_Violence_against_Women_Impact_on_Women_Sexual_and_Reproductive_Health_Rights_in_Eastern_Nigeria (accessed September 03, 2019).
- Ademiluka, Solomon Olusola. *Patriarchy and Women Abuse: Perspectives from Ancient Israel and Africa*. Essay, SciElo Africa do Sul, 2018.
- Agrawal, and Joglekar. "Role of Women in 21st Century ." *Research Journal of Family, Community and Consumer Sciences*, 2013: 14-17.
- Agustina, Budiarti. *Analysis of Figurative Language on Song Lyrics Provided in "Pathway to English" Textbook Published by Erlangga for Eleventh Grades of Senior High School*. Undergraduate Thesis, English Education Department Islamic Education and Teacher Training Faculty The Islamic Institute State of Surakarta, 2017.
- Anonuevo, Carolyn Medel. *Women, Education and Empowerment: Pathways towards Autonomy*. Report of the International Seminar, Hamburg: UNESCO Institute for Education, 1995.
- Bartsch, Anne. "Meta-Emotion: How Films and Music Videos Communicate Emotions About Emotions." *Berghahn Journals*, 2008: 45-59.
- Baumeister, Roy F, and Jean M Twenge. "Cultural Suppression of Female Sexuality." *Review of General Psychology*, 2002: 166-203.
- Becker, Mary. "Patriarchy and Inequality: Towards a Substantive Feminism." *University of Chicago Legal Forum*, 1999.
- Beckman, Frida. "From Irony to Narrative Crisis:Reconsidering the Femme Fatale in the Films of David Lynch." *Cinema Journal*, 2012.
- Braun, Virginia, and Sue Wilkinson. "Sociocultural representations of the vagina." *Journal of Reproductive and Infant Psychology* , 2001: 17-32.
- Castillo, Gabriel, and Michael Neff. "What do we express without knowing? Emotion in Gesture." *Socially Interactive Agents Track*. Montreal, Canada, 2019.

- Cohn, Lawrence, and Nancy Adler. "Female and Male Perceptions of Ideal Body Shapes: Distorted Views Among Caucasian College Students." *Psychology of Women Quarterly*, 2006: 69-79.
- Corrigan, Timothy, and Patricia White. *The Film Experience An Introduction*. Boston: Bedford/St. Martin's, 2012.
- Coumans, Claire. *The Femme Fatale - A Selffulfilling Prophecy*. Bachelor Thesis, Utrecht University Repository, 2012.
- Craciun, Adriana. *Fatal Women of Romanticism*. Cambridge University Press, 2003.
- Creswell, John W. *Research Design Qualitative, Quantitative, and Mixed Methods Approaches*. 3rd Edition. London: SAGE Publications, Inc., 2009.
- de Cássia Eleutério de Moraes, Rita. "Revista de Letras." *ResearchGate*. November 2017.
https://www.researchgate.net/publication/324907079_Femmes_fatales_representation_in_the_movies_and_the_spectrum_of_modernity (accessed August 28, 2019).
- DeDiego, Amanda C. *The Use of Song Lyrics as an Expressive Arts Tool in Counseling: A Literature Review*. Paper, ACA Knowledge Center, 2013.
- Doane, Mary Ann. *Femmes Fatales: Feminism, Film Theory, Psychoanalysis*. Routledge, 1991.
- . *The Desire to Desire The Woman's Film of the 1940s*. Indiana University Press, 1987.
- Dutt, Ayurshi. "Locating Patriarchy in Violence Againsts Women in India: Social, Legal, and Alternative Responses." *International Journal of Social Sciences*, 2018: 212-228.
- Fellmann, Ferdinand, and Rebecca Walsh. "From Sexuality to Eroticism: The Making of the Human Mind." *Scientific Research Publishing Inc*, 2016: 11-24.
- Fiske, John. *Television Culture: Popular Pleasures and Politics*. London: Routledge, 2001.
- George, Malcolm J. "The "Great Taboo" and the Role of Patriarchy." *International Journal of Men's Health*, 2007: 7-21.

- Grossman, Julie. *Rethinking the Femme Fatale in Film Noir*. Palgrave Macmillan, 2009.
- Hanson, Helen, and Catherine O'Rawe. *The Femme Fatale: Images, Histories, Contexts*. Palgrave Macmillan, 2010.
- Hawkins, Kate, Andrea Cornwall, and Tessa. *Sexuality and Empowerment: An Intimate Connection*. Paper, The Pathways of Women's Empowerment Research Programme, 2011.
- Heckert, Druann Maria. "Mixed Blessings: Women and Blonde Hair." *Free Inquiry In Creative Sociology*, 2003.
- Hidayati, Fadhillah Juni. *Women Objectification and False Empowerment in Clean Bandit's Rockabye (2016) Music Video*. Undergraduate Thesis, Surabaya: Unair Repository, 2018.
- Hobbs, Pamela. "Fuck as a metaphor for male sexual aggression." *Gender and Language*, 2013: 149-176.
- Hollis, Larissa C, and B. A Gutierrez. *Depictions of Intimate Partner Violence: A Qualitative Analysis of Thriller & Drama Films Over The Last Twenty Years*. Thesis, Texas State University, 2018.
- Hooda, Anjali. "Women Empowerment in India." *Imperial Journal of Interdisciplinary Research*, 2017.
- Horan, Amber L. *Picture This! Objectification Versus Empowerment in Women's Photos on Social Media*. Thesis, Bride Water State University, 2016.
- Ickes, William. "Traditional Gender Roles: Do They Make, and Then Break, our Relationship?" *Journal of Social Issues*, 1993: 71-85.
- Jankowiak, William, and Angela Ramsey. "Femme Fatale and Status Fatale: A Cross-Cultural Perspective." *Cross-Cultural Research*, 2000.
- Jenainati, Cathia, and Judy Groves. *Introducing Feminisim*. Gutenberg Press, Malta, 2007.
- Kroløkke, Charlotte, and Anne Scott Sørensen. "Three Waves of Feminism From Suffragettes to Grrls." In *Gender Communication Theories & Analyses: From Silence to Performance*, by Charlotte Kroløkke and Anne Scott Sørensen, 1-23. SAGE Publications, 2005.

- Latif, M. Muntaqif. *An Analysis of Characterization of The Main Characters in "The Social Network" Movie Script*. Thesis, Tulungagung: Repository of IAIN Tulungagung, 2016.
- MacArthur, Hillary Elizabeth. *The Development of the Femme Fatale on Stage as Seen in the Works of Jesse Lynch Williams and Edna St. Vincent Millay*. Master Thesis, University of South Carolina, 2013.
- Manju, and Anjali Hooda. "Women Empowerment in India." *Imperial Journal of Interdisciplinary Research*, 2017.
- McClelland, Sara, and Eric Swank. "Sexuality, Pleasure, Power, and Danger: Points of Tension, Contradiction, and Conflict." In *APA Handbook of Sexuality and Psychology*, by Deborah L Tolman and Lisa M Diamond. American Psychological Association, 2018.
- Mercure, Michelle. *The "Bad Girl" Turned Feminist: The Femme Fatale and the Performance of Theory*. Undergraduate Review, Bridgewater State University, 2010.
- Murtiningsih, Bertha Sri Eko, and Maria Advenita. "Representation of Patriarchal Culture in New Media: A case study of News and Advertisement on Tribunnews.com." *Mediterranean Journal of Social Sciences*, 2017.
- Nareswari, Eghita Desiane. *The Representation of Women's Empowerment in Make Over's Intense Matte Lip Cream Online Advertisements (Make Over's Website in 2016-2017)*. Undergraduate Thesis, Surabaya: Unair Repository, 2018.
- Nicholson, William Francis. "Cinematography and character depiction." *Global Media Journal African Edition*, 2010.
- Parvathy, Usha. "Relationship between the Habit of Daydreaming and Creative Writing in English Among High School Students." *International Journal of Science and Research (IJSR)*, 2014.
- Resti, Sandra Widya. *From Enchanters to Murderers: A Feminist Study on The Character of Amy Dune as A 'Femme Fatale' in Gillian Flynn's Gone Girl*. Thesis, UNAIR REPOSITORY, 2016.
- Rohmah, Lailatul Mazidatur. *Femme Fatale in Sherlock Holmes "The Abominable Bride" TV Movie*. Thesis, UNAIR REPOSITORY, 2017.

- Rossi, Romina. "Gendered Devitalisations: A Double Reading of the "Vagina Dentata" Motif in India." *Studia Religiosa*, 2017: 345-357.
- S. Som, Witakania, and Ferli Hasanah. "Representasi Femme Fatale dalam Novel Cantik Itu Luka Karya Eka Kurniawan." *Jurnal Ilmu Sastra*, 2017.
- Sarsons, Heather, and Guo Xu. *Confidence Men? Gender and Confidence: Evidence among Top Economists*. Article, Harvard University, Department of Economics, 2015.
- Senechal, Thibaud, Jay Turcot, and Rana el Kaliouby. "Smile or Smirk? Automatic Detection of Spontaneous Asymmetric Smiles to Understand Viewer Experience." *Affectiva*. 2019. <https://www.affectiva.com/> (accessed September 22, 2019).
- Simkin, Stevie. *Cultural Constructions of the Femme Fatale From Pandora's Box to Amanda Knox*. PALGRAVE MACMILLAN, 2014.
- Sjoberg, Laura. "Women fighters and the 'beautiful soul' narrative." *International Review of The Red Cross*, 2010.
- Snyder, Scott. "Personality Disorder and The Film Noir Femme Fatale." *Journal of Criminal Justice and Popular Culture*, 2001: 155-168.
- Stott, Rebecca. *The Fabrication of the Late-Victorian Femme Fatale The Kiss of Death*. PALGRAVE MACMILLAN, 1992.
- Sultana, Abeda. "Patriarchy and Women's Subordination: A Theoretical Analysis." *Semantic Scholar*. 2012. <https://www.semanticscholar.org/paper/Patriarchy-and-Womens-Subordination%3A-A-Theoretical-Sultana/1b7e4b01c57fe60b562be3609aa2eebe4d348b41> (accessed September 03, 2019).
- Tavaragi, Meghamala. S. "Colors and Its Significance." *The International Journal of Indian Psychology*, 2016.
- Tyson, Lois. *Critical Theory Today A user-friendly guide Third edition*. New York: Routledge, 2015.
- Vaczi, Mariann. "Dangerous Liaisons, fatal women: The fear and fantasy of soccer wives and girlfriends in Spain." *International Review for Sociology of Sport*, 2016: 299-313.

Walters, Margarer. *Feminism A Very Short Introduction*. Oxford University Press, 2005.

Williams, Tomas Rhys. *Tricks of the Light: A Study of the Cinematographic Style of the Émigré Cinematographer Eugen Schüfftan*. Thesis, University of Exeter Repository, 2011.

Wollner, Clemens, David Hammerschmidt, and Henning Albrecht. "Slow motion in films and video clips: Music influences perceived duration and emotion, autonomic physiological activation and pupillary responses." *Plos One*, 2018.

Yu, Hui-Chih. "A Cross-Cultural Analysis of Symbolic Meanings of Color." *Chang Gung Journal of Humanities and Social Sciences* , 2014: 49-74.