

TABLE OF CONTENTS

Inside Cover Page.....	i
Inside Title Page.....	ii
Degree Requirement.....	iii
Declaration Page.....	iv
Dedication Page.....	v
Approval Page.....	vi
Acknowledgements.....	vii
Epigraph.....	viii
Table of Contents.....	ix
List of Figures	xii
Abstrak.....	xiii
Abstract	xiv
CHAPTER I: INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	9
1.3 Objective of the Study.....	10
1.4 Significance of the Study.....	10
1.5 Definitions of Key Terms.....	10
 CHAPTER II: LITERATURE REVIEW.....	 12
2.1 Theoretical Framework.....	12

2.1.1 Gender Performativity.....	12
2.1.2 Gay Concept.....	15
2.2 Review of Related Studies.....	17
CHAPTER III: METHOD OF THE STUDY.....	21
3.1 Research Approach.....	21
3.2 Data Sources.....	21
3.3 Scope and Limitation.....	22
3.4 Technique of Data Collection.....	22
3.5 Technique of Data Analysis.....	23
CHAPTER IV: ANALYSIS.....	25
4.1 MNEK's Gender Representation through His Physical Attributes.....	25
4.1.1 The Ears Piercing and Colourful Nail Polish.....	25
4.1.1.1 Reality.....	26
4.1.1.2 Representation.....	30
4.1.2 The Act of MNEK Wearing Some Jewelry.....	31
4.1.2.1 Reality.....	31
4.1.2.2 Representation.....	33
4.1.3 Ideology.....	34
4.2 MNEK's Gender Representation through His Gestures.....	40
4.2.1 The Act of MNEK Dances.....	40
4.2.1.1 Reality.....	41

4.2.1.2 Representation.....	43
4.2.2 Ideology.....	44
4.3 Interpretation of The Findings.....	47
4.3.1 The Femininity in MNEK’s Performances.....	47
4.3.2 MNEK’s Revelation Towards His Physical Attributes.....	49
CHAPTER V: CONCLUSION.....	52
REFERENCES.....	54