

REFERENCES

- Afrianis, Nurindah. *Post-Colonial Identity Crisis as Native and Indian Diaspora in USA Through Krishnan's Character in Shilpi Somaya Gowda's Novel Secret Daughter*. Undergraduate Thesis, Surabaya: Universitas Airlangga, 2016.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *Post-colonial Studies The Key Concepts 2nd Edition*. New York: Routledge, 2007.
- . *The Empire Writes Back Theory and Practice in post-colonial literature 2nd edition*. London and New York: Routledge, 2002.
- . *The Post-colonial Studies Reader*. New York: Routledge, 2003.
- Batool, Syeda Saba. "Post-Colonial Identity Crisis in Derek Wolcott's Dream on a Monkey Mountain." *International Journal of Social Science and Humanities Research*, 2016: 625-632.
- Bhabha, Homi K. *The Location of Culture*. New York: Routledge, 1994.
- Chanani, Nidhi. *Pashmina*. New York: First Second, 2017.
- Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. Los Angeles: Sage, 2009.
- Dawes, Terry-Ann. "The Namesake: A Struggle for Identity." *Mako: NSU Undergraduate Student Journal*, 2007: 1-11.
- Dizayi, Saman Abdulqadir Hussein. "Immigrants Identity Crisis in The Lonely Londoners." *Institute of Research Advances*, 2016: 183-191.
- Habib, M. A. R. *A History of Literary Criticism From Plato to the Present*. Victoria: Blackwell Publishing, 2005.
- Hall, Stuart. *Cultural Identity and Diaspora*. New York: Columbia University Press, 1994.
- Imtiyaz, Mir, and Ashaq Hussain Nengroo. "Cultural in-betweenness: A vehement perspective in select fictions of Jhumpa Lahiri." *International Journal of Academic Research and Development (IJARD)*, 2017: 28-29.
- Kukkonen, Karin. *Studying Comics and Graphic Novels*. Chichester: Wiley Blackwell, 2013.

- Nasr, Tesnime. *"A Negro can change color": "Double Consciousness" in Aphra Behn's Oroonoko, or the Royal Slave in the Light of Postcolonial and Trauma Studies*. Undergraduate Thesis, Sousse: University of Sousse, 2017.
- Nurisyana, Farah Masyitha. "Double Consciousness in Jhumpa Lahiri's *The Namesake*." *Litera Kultura Vol. 5*, 2017: 135-143.
- Putra, Hazmi. *The Ambivalence of Tha'mma Depicted in Amitav Ghosh's Novel The Shadow Lines: A Post-Colonial Study*. Undergraduate Thesis, Surabaya: Universitas Airlangga, 2017.
- Satpathy, Binod Bihari. *Indian Culture and Heritige*. DDCE/M.A Hist./Paper-VIII, India: Historical Paper, 2016.
- Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. London: Penguin Books, 2006.
- Taha, Aseel Abdulateef. "Arab-American Diaspora and the "Third Space": A Study of Selected Poems by Sam Hamod." *ELLS English Language and Literature Studies*, 2018: 29-38.
- Tyson, Lois. *Critical Theory Today 3rd Edition*. New York: Routledge, 2015.
- Young, Robert J. C. *Postcolonialism: An Historical Introduction*. Malden: Wiley-Blackwell, 2001.
- Zong, Jie, and Jeanne Batalova. *Migration Policy Institute*. August 31, 2017. <http://www.migrationpolicy.org/article/indian-immigrants-united-states> (accessed March 10, 2019).