

ABSTRAK

Penelitian ini berhubungan dengan rasisme terlembaga, khususnya terhadap sejumlah karakter kulit hitam Amerika di novel *Dear Martin*. Novel *Dear Martin* bersetting tempat dan waktu di Amerika Serikat pada era modern. *Dear Martin* ditulis oleh penulis kulit hitam Amerika bernama Nic Stone yang juga merupakan simpatisan yang menentang rasisme dan diskriminasi. Menggunakan teori opresi oleh Joe R. Feagin, penelitian ini bertujuan untuk meneliti bagaimana rasisme terlembaga digambarkan dalam novel dan bagaimana respons atau reaksi karakter kulit hitam Amerika terhadap perlakuan tersebut. Penelitian ini menggunakan metode kualitatif dan juga teknik membaca cermat. Penelitian ini menyimpulkan bahwa rasisme terlembaga, seperti digambarkan dalam novel masih ada di lingkungan Amerika Serikat. Orang kulit hitam Amerika masih dianggap inferior, mendapat perlakuan diskriminasi, sering dituduh, dan akhirnya mengalami kekerasan. Akan tetapi, beberapa karakter kulit hitam Amerika tidak tinggal diam dalam menyikapi rasisme terlembaga dengan menunjukkan beberapa reaksi mulai dari yang halus hingga kasar.

Kata kunci: *Racism, Racial Injustice, White Privilege, Institutionalized Racism, Police Brutality*

ABSTRACT

This study deals with institutionalized racism, especially towards African American characters in the United States with modern-era settings in *Dear Martin* novel. *Dear Martin* itself is a contemporary novel written by Nic Stone, an African American female that supports African American movements in dealing with racism and discrimination. Using the Theory of Oppression proposed by Joe R. Feagin, this study aims to examine how institutionalized racism is illustrated in the novel and how African American characters responded to it. This study used the qualitative method, as well as a close reading. This study concludes that institutionalized racism still exists within the African American society. African American is still being made inferior, being discriminated and often suspected and abused violently. However, in dealing with institutionalized racism, some African Americans also showed some reactions towards the oppressors in many ways, starting from subtle to violent.

Keywords: *Racism, Racial Injustice, White Privilege, Institutionalized Racism, Police Brutality*