

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page.....	ii
Degree Requirement.....	iii
Declaration Page	iv
Dedication Page	v
Approval page	vi
Acknowledgments.....	vii
Epigraph	ix
Table of contents	x
Abstrak	xiii
Abstract	xiv
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems.....	8
1.3 Objectives of the Study	8
1.4 Significance of the Study	9
1.5 Definition of Key Terms	9
CHAPTER II LITERATURE REVIEW	11
2.1 Theoretical Framework	11

2.1.1 Feminist Literary Criticism.....	12
2.1.2 Objectification.....	13
2.1.3 Misogyny	15
2.1.4 Contemporary British Women	17
2.2 Review of Related Studies	18
CHAPTER III RESEARCH METHOD.....	22
3.1 Research Approach	22
3.2 Data Source	22
3.3 Scope and Limitation	23
3.4 Techniques of Data Collection.....	24
3.5 Techniques of Data Analysis.....	24
CHAPTER IV RESULTS AND DISCUSSION.....	25
4.1 The Portrayal of Women Objectification toward Misogyny.....	25
4.1.1 Instrumentality	26
4.1.2 Inertness	29
4.1.3 Violability and Denial of Subjectivity	31
4.1.4 Ownership	37
4.1.5 Reduction to Body	38
4.1.6 Silencing.....	40
4.1.7 The Tendency toward Misogyny	41

4.2 Responses of the Objectified Women toward Objectification.....	45
4.2.1 Acceptance of Objectification.....	45
4.2.2 Negotiation of Objectification.....	50
4.2.3 Rejection of Objectification	54
CHAPTER V CONCLUSION	59
References	61
SYNOPSIS.....	65