

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page.....	ii
Degree Requirement.....	iii
Declaration Page	iv
Dedication Page	v
Approval Page.....	vi
Acknowledgement.....	vii
Epigraph	viii
Table of Content.....	ix
List of Figures	xi
List of Appendices	xii
Abstrak	xiii
Abstract	xiv
CHAPTER I: INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	15
1.3 Objective of the Study.....	15
1.4 Significance of the Study	16
1.5 Definition of Key Terms	16
CHAPTER II: LITERATURE REVIEW	18
2.1 Theoretical Framework	18
2.1.1 Marxist Criticism	19
2.1.1.1 American Dream	20
2.1.1.2 Superstructure	21
2.1.1.3 Cultural Hegemony	22
2.2 Review of Related Studies	23
CHAPTER III: METHOD OF STUDY	26
3.1 Research Approach	26
3.2 Data Sources.....	27
3.3 Scope and Limitation	28

3.4 Technique of Data Collection	29
3.5 Technique of Data Analysis	29
3.5.1 Narrative.....	29
3.5.1.1 Plot.....	30
3.5.1.2 Characterization.....	31
3.5.2 Non Narrative.....	32
3.5.2.1 Camera Angle.....	33
3.5.2.2 Settings.....	34
3.5.2.3 Costume.....	34
CHAPTER IV: RESULTS AND DISCUSSION.....	36
4.1 Narative and Non-Narrative Analysis.....	36
4.1.1 Dusty Represented as Immigrant	37
4.1.2 Dusty as Lower Class by Type of Airplane	42
4.1.3 The Process of Dusty to achieve the American Dream.....	44
4.1.3.1 Dusty’s Motive to Join Race	46
4.1.3.2 Practice with Chug	48
4.1.3.3 Dusty Ask Skipper to be His Mentor	49
4.1.3.4 Gaining Alliance by Attitude	51
4.1.3.5 Rejection about Dusty Dream	53
4.1.4 Representation of Superstructure	56
4.1.4.1 Color Meaning of Ripslinger Appearance	57
4.1.5 Representation of Cultural Hegemony.....	62
4.2 Interpretation of Findings.....	65
CHAPTER V: CONCLUSION.....	69
REFERENCES.....	72
SYNOPSIS.....	77