REFERENCES

- Abulwassie, Nasser. Double Consciousness in Jamaica Kincaid's The Autobiography of My Mother. Edited by Department of English. Vols. C-Essay . 15 vols. School of Culture and Education Sodertorn University , 2014.
- Akram, Salma. "Issue of Identity and Double Consciousness in a Colonized Nation: an Analysis of Ali's "Twilight In Delhi"." *European Journal of English Language and Literature Studies* (European Centre for Research Training and Development UK) 3 (October 2015): 19-23.
- Bayeh, Jumana. The Literature of The Lebanese Diaspora: Representations of Place and Transnational Identity. New York: I.B Tauris, 2015.
- Bhabha, Homi K. The Location Of Culture. London: Routledge, 1994.
- Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. *Post-colonial Studies*. Vol. 2. 2 vols. New York: Routledge, 2007.
- Bruneau, Michel. *Diasporas, transnational spaces and communities*. Amsterdam : Amsterdam University Press, 2010.
- Chawla, Jagtar, and Nidhi Nema. "Mapping the Psychological Landscape of the Two Generations of Indian Diaspora in US through the Works of Jhumpa Lahiri." *International Journal of Language, Translation and Intercultural Communication*, 2015: 79-88.
- Dayal, Samir. *Diaspora and Double consciousness*. The Journal of the Midwest Modern Language Association, 1996.
- Fernández, Ignasi Martí and Pablo. "The Institutional Work of Oppression and Resistance: Learning from the Holocaust." *EMLYON Business School, OCE Research Centre* (SAGE), 2013: 29.
- Gilbert, Helen, and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics.* Canada: Routledge, 1996.
- Goh, Daniel P. S. "From Colonial Pluralism to Postcolonial Multiculturalism: Race, State Formation and the Question of Cultural Diversity in Malaysia and Singapore." *Sociology Compass*, 2008: 232–252.
- Habib, M.A.R. *Literary Criticism from Plato to the Present*. Wiley-Blackwell A John Wiley & Sons, Inc., Publication, 2011.
- Hall, Stuart. *Cultural identity and Diaspora*. London: Harvester Wheatsheaf, 1994.
- Jadoon, Naeem Khan. "Abrogation and Appropriation of English in Arundhati Roy's The God of Small Things." *International Refereed e-Journal of Literary Explorations* (Research Scolar) 5, no. III (August 2017): 18.
- Kwan, Kevin. Crazy Rich Asians. New York: Anchor Books, 2013.
- Lee, Wong Yin. "Women's Education in Traditional and Modern China." *Women's History Revoew* (Hong Kong Baptist University) 4 (1995): 24.
- Marinescu, Roxana. "Identity and Marriage In The Postcolonial British Novel ." Literary and Cultural Studies (University of Bucharest), April 2018: 59.

- Marvalova, Veronikia. "One Child Policy in China The Negative and Positive Effects." *B.A Essay* (University of Iceland School of Humanities Chinese Studies), july 2018: 35.
- Mills, Reina Lewis and Sara. Feminist Postcolonial Theory: A Reader. Routledge, 2003.
- Misiuna, Jan. "The Impact of the Chinese Diaspora in the U.S. on the American View of China." *Interna onal Studies. Interdisciplinary Political and Cultural Journal* 22 (2018): 168.
- Pohl, Karl-Heinz. "Identity and Hybridity Chinese Culture and Aesthetics in the Age of Globalization." (Intercultural Aesthetics) December 2008: 20.
- Putri, Desi Eka. "A Study Of Code Mixing In English Novel Entitled "Crazy Rich Asians" By Kevin Kwan." *Journal Science and Literature* (Gunadarma University) 4, no. 1 (June 2016): 9.
- Rohmawati, Dwi. Family Conflict Relfected in Kevin Kwan's Crazy Rich Asians (2013): A Sociological Approach. Department of English Education, School of Teacher Training and Education, Surakarta: Muhammadiyah University of Surakarta, 2018, 72.
- Saraswati, Citra Anindita. Revealing the In-Between-Ness Through Abrogation and Appropriation of Nan As A Chinese Diaspora In Ha Jin's Novel A Free Life. Thesis, English Department, Faculty of Humanities, Surabaya: University of Airlangga, 2013, 72.
- Scott, Yang Hu and Jacqueline. "Family and Gender Values in China: Generational, Geographic, and Gender Differences ." *family issues* (sagepub), 2014: 27.
- Teoh, Karen M. "Domesticating Hybridity: Straits Chinese Cultural Heritage Projects in Malaysia and Singapore." *Cross-Currents East Asian History and Culture Review* 17 (December 2015): 85.
- Tyagi, Dr. Ritu. "Understanding Postcolonial Feminism in relation with Postcolonial and Feminist Theories." *International Journal of Language and Linguistics* (Pondicherry University) 1, no. 2 (December 2014): 50.
- Tyson, Lois. *Critical Theory Today A User-Friendly Guide*. Vol. 3. New York: Routledge, 2015.
- Upegui-Hernandez, Debora. "Double-Consciousness: A Journey through the Multiplicity of Personal and Social Selves in the Context of Migration." *Diversity in Mind and in Action* 10 (March 2009): 149.
- Yeoh, Brenda S.A., Weiqiang Lin. "Chinese Migration to Singapore: Discourses and Discontents in a Globalizing Nation-State." *Asian and Pacific Migration Journal* 22, no. 1 (2013): 24.
- Zhang, Qing. "A Chinese yuppie in Beijing: Phonological variation and the construction of a new professional identity." *Language in Society* (University of Texas), 2005: 466.