REFERENCES

Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms.* 9th. Boston: Wadsworth Cengage Learning, 2009.

Appell, Felicia. "Victorian Ideals: The Influence of Society's Ideals on Victorian Relationships." *McAndree University.* n.d. https://www.mckendree.edu/academics/scholars/issue18/appell.htm (accessed June 2019).

Arifah, Khadijah. *Figurative Language Analysis in Five John Legend's Song.* Undergraduated Thesis, Malang: English Letters and Language Department, Faculty of Humanities, Maulana Malik Ibrahim State Islamic University of Malang, 2016.

Arp, Thomas R., and Greg Johnson. *Perrine's Literature: Structure, Sound & Sense (AP Edition).* Cengage Learning, 2012.

Austen, Jane. *Pride and Prejudice.* 1813.

Barnet, Sylvan, William Burto, and William E. Cain. *An Introduction to Literature.* Pearson Longman, 2008.

BBC. n.d. http://www.bbc.co.uk/history/historic_figures/wilde_oscar.shtml (accessed April 1, 2019).

Bochman, Svetlana. "Conforming Rebels and Rebellious Conformists: Shared Comic." *The Victorian*, 2014: 1-26.

Burns, Robert. *O, my love's like a red, red rose.* The Norton Anthology of Poetry, 1983.

Dancygier, Barbara, and Eve Sweetser. *Cambridge Textbooks in Linguistics: Figurative Language.* New York: Cambridge University Press, 2014.

Glucksberg, Sam. *Understanding Figurative Language.* New York: Oxford University Express, 2001.

Gregory, Ian. "Comedy and Oscar Wilde." *The Sewanee Review* (The Johns Hopkins University Press) 74 (1966): 501-521.

Guan, Beibei. "Oscar Wilde's Aestheticism." *Journal of Arts & Humanities* 07, no. 02 (2018): 24-32.

Harya, Trisna Dalillah. "An Analysis of Figurtive Languages used in Coelho's novel entitled "Alchemist"." *Premise Journal*, 2016: 45-63.

Hasanah, Dwi Nur. *An Analysis of Figuartive Langauge Used in Some Poems by Oscar Wilde.* Undergraduated Thesis, Semarang: Walisongo State Islamic University, 2018.

Jaoolkar, Dr. Vikas , and Poonam Matkar. "Victorian Age and Literature." *Journal of Literature, Languages and Linguistics*, 2016: 53-55.

Leech, Geoffrey. *A Linguistic Guide to English Poetry.* New York: Longman, Inc., 1981.

Literary Terms. n.d. https://literaryterms.net/allegory/ (accessed September 20, 2019).

O'Cinneide, Muireann. "Satire." *Oxford Bibliographies.* November 27, 2013. https://www.oxfordbibliographies.com/view/document/obo-978199799558-0111.xml#obo-9780199799558-0111-bibltemGroup-0001 (accessed May 27, 2019).

Perrine, Laurence. *Literature: structure, sound, and sense.* New York: Harcourt Brace Jovanovich, Inc., 1978.

Raby, Peter. *The Cambridge Companion to Oscar Wilde.* New York: Cambridge University Press, 1997.

Regmi, Log Raj. "Analysis and Use of Figures of Speech." *Jurnal of NELTA Surkhet*, 2014: 76-80.

Rozakis, Laurie E. *How to Interpret Poetry.* New York: A Simon & Schuster Macmillan Company, 1995.

Saraci, Marinela , and Rregjina Gokaj. "An Exploration of Different Conceptions of Love and Friendship in "An Ideal Husband"." *Academic Journal of Interdisciplinary Studies* (MCSER-CEMAS-Sapienza University of Rome) 2 (May 2013): 239-242.

Short, Mick. *Exploring the Language of Poems, Plays and Prose.* London: Longman, 1996.

Sidney, Sir Philip. *With how sad steps.* The Norton Anthology of Poetry, 1983.

Thornborrow, Joanna, and Shan Wereing. *Patterns in Language: An Introduction to language and literary style.* New York: Routledge, 1998.

Tobin, Gregory B. *Oscar Wilde Online.* April 29, 2019. http://www.wilde-online.info/oscar-wilde-biography.htm (accessed May 2019).

Victorian Symbolism in Jewellery. November 8, 2018. www.lancastrianjewellers.com/post/430068149073/victorian-symbolism-in-jewellery (accessed June 2019).

Wilde, Oscar. *The Importance of being earnest and other plays.* London: Vintage Classics, 2016.

Wulandari, Agustin Evin. *Figurative Language Used in Robert Frost's Selected Poems.* Undergraduated Thesis, Malang: Centarl Library of Maulana Malik Ibrahim State Islamic University of Malang, 2017.

Yang, Fang. "Wilde's Language Style in The Picture of Dorian Gray." *English Linguistics Research*, 2018: 1-8.