

## TABLE OF CONTENTS

Inside Cover Page .....	i
Inside Title Page .....	ii
Degree Requirement .....	iii
Declaration Page .....	iv
Dedication Page .....	v
Approval Page .....	vi
Acknowledgements .....	vii
Epigraph .....	ix
Table of Contents .....	x
List of Figures .....	xii
Abstrak .....	xiii
Abstract .....	xiv
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 Statement of the Problem .....	6
1.3 Purpose of the Study .....	7
1.4 Significance of the Study .....	7
1.5 Definition of Key Terms .....	8
<b>CHAPTER II LITERATURE REVIEW .....</b>	<b>9</b>
2.1 Gender Performativity .....	9
2.2 Review of Related Studies .....	13
<b>CHAPTER III RESEARCH METHOD .....</b>	<b>16</b>
3.1 Research Approach .....	16
3.2 Data Source .....	17
3.3 Scope and Limitation .....	18
3.4 Technique of Data Collection .....	18
3.5 Technique of Data Analysis .....	19
<b>CHAPTER IV RESULT &amp; DISCUSSION .....</b>	<b>22</b>
4.1 Findings .....	22
4.1.1 Male Femininity .....	23
4.1.1.1 Reality .....	24
4.1.1.2 Representation .....	28
4.1.1.3 Ideology .....	30

4.1.2	Male Masculinity .....	31
4.1.2.1	Reality .....	32
4.1.2.2	Representation .....	36
4.1.2.3	Ideology .....	38
4.1.3	Female Masculinity .....	40
4.1.3.1	Reality .....	42
4.1.3.2	Representation .....	45
4.1.3.3	Ideology .....	47
4.1.4	Female Femininity .....	48
4.1.4.1	Reality .....	49
4.1.4.2	Representation .....	51
4.1.4.3	Ideology .....	52
4.2	Interpretation of the Findings .....	54
CHAPTER V CONCLUSION .....		60
REFERENCES .....		62
APPENDIX .....		71