

## TABLE OF CONTENTS

COVER .....	i
INSIDE COVER PAGE.....	ii
THESIS ADVISORS' APPROVAL PAGE .....	iii
THESIS EXAMINERS' APPROVAL PAGE.....	iv
DECLARATION OF AUTHORSHIP .....	v
ABSTRACT .....	vi
ACKNOWLEDGEMENTS .....	viii
TABLE OF CONTENTS.....	ix
LIST OF TABLES .....	xi
LIST OF FIGURES .....	xii
 CHAPTER I INTRODUCTION	
1.1 Background of the Study .....	1
1.2 Statement of the Problems .....	8
1.3 Objectives of the Study .....	8
1.4 Significance of the Study.....	8
1.5 Limitation of the Study.....	9
1.6 Definition of Key Terms.....	10
 CHAPTER II LITERATURE REVIEW	
2.1 Ruwatan .....	12
2.2 The Relation between Language and Culture .....	14
2.3 Ethhnopoetics (Linguistic Poetics of Cultural Poetics).....	16
2.3.1 Linguistic Parallelism .....	19
2.3.2 Linguistic Syncretism .....	20
2.3.3 Linguistic Chiasm .....	22
2.3.4 Poetic Devices .....	22
2.4 Previous Studies .....	24
2.5 Conceptual Framework.....	31
 CHAPTER III RESEARCH METHOD	
3.1 Research Approach.....	33
3.2 Data and Source of Data.....	35
3.3 Methods of Data Collection.....	38
3.4 Methods of Data Analysis .....	40
 CHAPTER IV DISCUSSION	
4.1 The Specific Aesthetic Form of the Language of <i>Ruwatan</i> Invocation .....	44
4.1.1 Linguistic Syncretism of Arabic and Javanese Language .....	45
4.1.2 Linguistic Chiasm.....	52

4.2 The Linguistic Aesthetic Form of the Language of <i>Ruwatan</i> Invocation.....	58
4.2.1 Grammatical Parallelism .....	59
4.2.2 Lexical Parallelism .....	64
4.3 The Poetic Aesthetic Form of the Language of <i>Ruwatan</i> Invocation .....	68
4.3.1 Tautology .....	69
4.3.2 Alliteration.....	70
4.3.3 Consonance.....	71
4.3.4 Assonance.....	72
4.3.5 Metaphor.....	73
4.4 The Cultural Meaning of the Language of <i>Ruwatan</i> Invocation Viewed from the Highly Repeated Word Foregrounded.....	75
<b>CHAPTER V CONCLUSION AND SUGESTIONS</b>	
5.1 Conclusion .....	80
5.2 Suggestions .....	81
<b>REFERENCES.....</b>	83
<b>APPENDICES .....</b>	89
<b>CURRICULUM VITAE .....</b>	123