

## ABSTRAK

Penelitian berjudul “Relasi Antartokoh dan Wujud Dua Semesta dalam Novel Semusim, dan Semusim Lagi Karya Andina Dwifatma” ini bertujuan mengungkapkan kemisteriusan yang digambarkan melalui relasi antartokoh dan wujud dua semesta beserta makna yang terkandung di dalamnya. Penelitian ini menggunakan metode kualitatif (library research) dengan memanfaatkan teori strukturalisme Tzvetan Todorov. Analisis tahap pertama dilakukan terhadap struktur novel berdasarkan aspek verbal, aspek semantik, dan aspek sintaksis. Tahap kedua yaitu penggambaran relasi antartokoh dan wujud dua semesta berdasarkan analisis struktur tersebut. Relasi antartokoh dan wujud dua semesta menghadirkan makna sebagai berikut, 1) Kota S sebagai semesta imajinasi, 2) Elektra Kompleks dan Psikoneurosis, dan 3) Refleksi tokoh imajinasi. Dari tiga hal tersebut dapat diperoleh makna novel secara keseluruhan. Novel Semusim, dan Semusim Lagi menunjukkan bahwa orang tua memiliki peran yang sangat penting dalam kehidupan anak. Hal tersebut mungkin bukan topik baru bagi masyarakat Indonesia. Namun, tidak dapat dipungkiri bahwa kehadiran orang tua sangat berpengaruh bagi kehidupan anak dalam segala hal, terutama terkait dengan psikis dan sosial anak. Novel tersebut dapat berarti sebagai bentuk kekhawatiran, ketakutan, dan kebingungan seseorang tentang kehidupan rumah tangga. Setiap tindakan, perkataan, dan keputusan yang dipilih oleh orang tua akan berpengaruh bagi seorang anak. Setiap anak memiliki harapan-harapan tertentu yang hanya dapat ditujukan kepada orang tua.

Kata kunci: Tokoh, Relasi Antartokoh, Semesta Real, Semesta Imajinasi, Novel

## ABSTRACT

This study entitled “The Relation between Characters and the Form of Two Universes in *Semusim*, dan *Semusim Lagi* Novel by Andina Dwifatma” aims to reveal the mysteriousness that is portrayed through the relation between characters and the form of two universes, and also meanings which are contained in the novel. The study applies qualitative method (library research) and uses Tzvetan Torodov’s structuralism theory. The first step of the analysis is done toward the novel structure based on the verbal aspect, semantic aspect, and syntactic aspect. The second step is the depiction of the relation between characters and the form of two universes according to the structure analysis. The relation between characters and the form of two universes produce meanings such as 1) The city of S as the imagination universe, 2) Electra Complex and Psychoneurosis, and 3) The reflection of the imagination character. Based on those three meanings, they can be obtained as a whole. *Semusim*, dan *Semusim Lagi* novel shows that parents have an important role in their children’s lives. It might not be a new topic for Indonesian society. However, it cannot be denied that the presence of parents affects their children’s lives in every way, especially related to the psychic and social of the children. The novel can mean the forms of worry, fear, and confusion about the life of the household. Every action, word, and decision which is chosen by parents will influence their children. Every child has certain expectations that only can be aimed at the parents.

Keywords: Character, Between Characters, Real Universe, Imagination Universe, Novel