

UNDERGRADUATE THESIS
THE REPRESENTATION OF GENDER PERFORMATIVITY IN
SATURDAY CHURCH (2017) MOVIE



By:

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ENGLISH DEPARTMENT
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I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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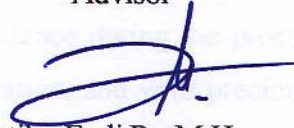
I DEDICATED THIS THESIS TO MY
PARENTS, THEY ALWAYS BE MY
NUMBER 1 SUPPORT SYSTEM

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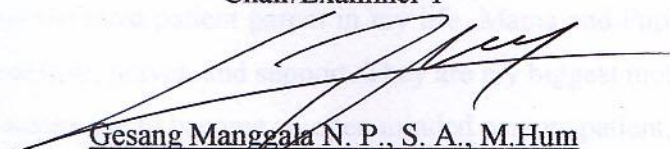
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Writer,

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**“THAT’S THE THING ABOUT PAIN;
IT DEMANDS TO BE FELT.”**

-Augustus Waters

The Fault in Our Stars