

TABLE OF CONTENTS

Inside Cover Page.....	i
Inside Title Page.....	ii
Degree Requirement.....	iii
Declaration Page.....	iv
Dedication Page.....	v
Approval Page.....	vi
Acknowledgements.....	vii
Epigraph.....	ix
Table of Contents.....	x
List of Figures.....	xii
Abstrak.....	xii
Abstract.....	xiv
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	8
1.3 Objectives of the Study.....	8
1.4 Significance of the Study.....	8
1.5 Definition of Key Terms.....	9
CHAPTER II LITERATURE REVIEW.....	10
2.1 Theoretical framework.....	10
2.1.1 Television Culture	9
2.1.2 Feminism	12
2.1.2.1 Action Heroine	12
2.2 Review of Related Studies.....	16
CHAPTER III METHOD OF THE STUDY.....	21
3.1 Method of the Study.....	21
3.2 Research Approach.....	21
3.3 Scope and Limitation.....	22
3.4 Technique of Data Source.....	22
3.5 Technique of Data Analysis.....	23
3.5.1 Code of Television.....	24

CHAPTER IV FINDINGS AND DISCUSSION.....	27
4.1 Findings.....	27
4.1.1 Action Heroine.....	27
4.1.1.1 Reality.....	29
4.1.1.2 Representation.....	38
4.1.1.3 Ideology.....	42
4.1.2 Subordinated Women.....	44
4.1.2.1 Reality.....	44
4.1.2.2 Representation.....	48
4.1.2.3 Ideology.....	51
4.2 Interpretation of the Findings.....	52
CHAPTER V CONCLUSION.....	55
REFERENCES.....	58
APPENDIX.....	66

LIST OF FIGURES

Figure 1: The introduction of the main three female characters.....	28
Figure 2: Erin who attacks the Ninja using a sword named <i>Jian</i>	29
Figure 3: The main three female characters caught by the enemies and changed their appearances.....	44
Figure 4: The main three female characters defeated by the Emperor.....	44

Go, go, go

Figure it out, figure it out, you can do this

So my love, keep on running

You gotta get through today, yeah

Then my love, keep on running

Gotta keep those tears at bay, oh

Oh, my love, don't stop burning

Gonna send them up in flames

In flames