

SYNOPSIS

The Shape of Water tells a story of Elisa Esposito who works as a janitor in Baltimore Research Center. She is an orphan who was found in a river with wounded scars around her neck. Elisa was raised in the orphanage called Baltimore Home and spent her childhood by receiving bullying from a housemother named Matron. Elisa communicates through sign language and has a desire to leave the orphanage. With a few pennies she tries to find a job and apartment to live. Elisa lives next to Giles's apartment. Elisa has a best friend named Zelda Spencer, an African-American woman, she is an interpreter for Elisa's sign language in the workplace. Only Zelda and Giles who pay attention to Elisa's sign language. One day arrives a lonely creature which kept in the tank. Elisa and Zelda were given a mandate as a clean-up crew in the laboratory where the creature was saved. With curiosity, Elisa begins to visit the creature secretly and makes a friend with him. Strickland is interested to exploit the amphibious man to find a discovery that might be useful for his country, but a doctor named Dr. Hoffstetler who works to treat the amphibious man avoids this plan. But Dr. Hoffstetler is also ordered to destroy the creature by his own bosses back in Russia. Elisa together with Zelda and Giles also helped by Dr. Hoffstetler set up the plan to free the amphibious man. Their mission to save the amphibious man is successful and Elisa resolves to keep the creature in her bath-tub for temporary. She uses a syringe in the bath water to maintain the amphibian's health and planning to release him into a canal soon. Elisa is questioned by Strickland, but Elisa rejects his question. Since the amphibious man is gone from the Lab, Elisa becomes the target of suspicion by Strickland. The amphibious man and Elisa have a special relationship and they become falling in love since the amphibious man brings a change in Elisa's life to be better. However, the amphibious man cannot stay any longer in Elisa's bathroom, he must be brought to the canal soon. After forcing Zelda and her husband to

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explain the situation, Strickland heads to Elisa's apartment only to find a note stating where she has taken the creature. When the execution of their plan is coming, Giles and Elisa are lend a farewell to the creature, but Strickland arrives and attacks them all. Strickland shots Giles first and then Elisa because they tried to save the creature. Elisa and the creature appear to die, but the creature suddenly heals himself and fight against Strickland. The police arrive with Zelda but the creature leaps into the canal with Elisa and heals her deep under the water. The wounded scars around Elisa's neck are turn into gills that make her able to breaths under the water. Elisa and the creature lived happily in the end. Elisa becomes empowered woman who able to overcome oppressions and achieves her life goals by goes beyond her disability

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