

ABSTRAK

Film Amerika, terutama film berbahasa Inggris, sering menggunakan interjections. Studi ini bertujuan untuk menguraikan jenis dan fungsi *expletive interjections* yang digunakan oleh karakter utama pria dalam film “*Bad Neighbors 2: Sorority Rising 2016*”. Teori yang digunakan dalam studi ini adalah tipe-tipe *expletive interjections* oleh Gehweiler (2008) dan fungsi dari *expletive interjections* oleh Ljung (2011). Studi ini menggunakan pendekatan kualitatif. Data dari studi ini adalah dialog yang diucapkan oleh dua karakter utama pria. Data dikumpulkan dengan browsing film di situs Google, memilihnya dengan beberapa kriteria, men-download kemudian menuliskannya, dan mengidentifikasi dialog dari karakter utama pria. Data dianalisis dengan mengidentifikasi kata dan frasa yang berisi interjections yang bersifat sumpah, mengklasifikasikan data berdasarkan jenis dan fungsi dari *expletive interjections*, menguraikan penjelasan, memeriksa perilaku karakter, dan menafsirkan hasilnya. Penulis menemukan 87 *expletive interjections*. Dalam *primary interjections*, *moderated expletives* ada 12 kata umpatan dan *euphemistic expletives* 7 kata umpatan. Sementara itu, dalam *secondary expletives* terdapat 68 kata umpatan. Selain itu, ada tiga fungsi *expletive interjections* yang ditemukan, yang merupakan 25 *reactive expletive interjections*, 21 *expletive pragmatic markers as slot fillers*, dan 41 *expletive pragmatic markers as gap fillers*. Hasilnya menunjukkan bahwa *taboo expletives* adalah jenis yang paling sering digunakan oleh karakter pria utama karena sikap mereka yang buruk dan emosional.

Kata kunci: *film Amerika, fungsi expletive interjections, pemeran utama pria, tipe expletive interjections*

ABSTRACT

American movie, especially English-language movie, often uses expletive interjections. This study aims to elaborate the types and functions of expletive interjections that are used by the main male characters in “*Bad Neighbors 2: Sorority Rising 2016*” movie. The theories used in his study are the types of expletive interjection by Gehweiler (2008) and the functions of expletive interjections by Ljung (2011). This study uses qualitative approach. The data of this study are the dialogues spoken by two main male characters. The data were collected by browsing the movie on Google site, selecting it with several criteria, downloading then transcribing it, and identifying the dialogues of the main male characters. The data were analyzed by identifying words and phrases that contains expletive interjections, classifying the data based on the types and the functions of expletive interjections, elaborating the explanation, examining the behavior of the characters, and interpreting the results. The writer found 87 expletive interjections. In primary interjections, there are 12 moderated expletives and 7 euphemistic expletives. Meanwhile, there are 68 taboo interjections in secondary interjections. Moreover, there are three functions of expletive interjections found, which are 25 reactive exploratory interjections, 21 expletive pragmatic markers as slot fillers, and 41 expletive pragmatic markers as gap filler. The results show that taboo expletives are the most frequently used type by the main male characters because of their bad and emotional attitude.

Keywords: *American movies, functions of expletive interjections, main male characters, types of expletive interjections*