

UNDERGRADUATE THESIS

**CHARACTERS' IDENTITY ALONG THE HERO'S JOURNEY IN RICK
RIORDAN'S *THE SON OF NEPTUNE* : AN ARCHETYPAL APPROACH**



By:

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**ENGLISH DEPARTMENT
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UNIVERSITAS AIRLANGGA
SURABAYA**

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**Submitted in Partial Fulfilment of the Requirements for Sarjana Degree of
English Language and Literature, Faculty of Humanities, Universitas Airlangga**

By:

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2019

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Language and Literature, Faculty of Humanities, Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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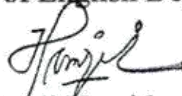
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DEDICATION PAGE

I dedicated this thesis for my parents, best – friends, and myself as a proof that I finished my time in university and ready to go to the journey in the adults' real works. Thank you for my parents supports and my friends supports, helps, and nagging to finished this thesis as soon as possible.

ALL THAT EXIST AND EVER EXIST BEGINS WITH A DREAM

--Lava Girl and Shark Boy Film