

REFERENCES

- Allison, S. T., and G Smith. 2015. *Reel Heroes & Villains*. Richmond, Va: Agile Writer Press.
- Allison, S. T., G. R. Goethals, and R. M. Kramer. 2017. *Handbook of Heroism and Heroic Leadership*. New York: Routledge.
- Allison, Scott T., George R. Goethals, Allyson R. Marrinan, Owen M. Parker, Smaragda P. Spyrou, and Madison Stein. 2019. "The Methamorphosis of the Hero: Principles, Processes, and Purpose." *Frontiers in Psychology* 1-14.
- Ardhiatyharsono, Astried Virdha. 2016. *Defining A Hero: An Archetypal Study on the Character of Karna in R.A. Kosasih's Mahabarata Comic Series*. Surabaya: Universitas Airlangga.
- Campbell, Joseph. 2004. *The Hero with a Thousand Faces*. Princeton: Princeton University Press.
- . 1968. *The Hero's Journey*. New York: HarperCollins.
- . 1988. *The Power of Myth*. New York: Anchor Books.
- Curry, Ruth Martin. 2017. "Achilles and the Astronaut: What Heroism Humanities Can Teach Heroism Science." *Journal of Humanistic Psychology* 1-14.

- Franco, Zeno E, Kathy Blau, and Philip G. Zimbardo. 2011. "Heroism: A Conceptual Analysis and Differentiation Between Heroic Action and Altruism." *Review of General Psychology* 99-113.
- Griffith, Kelley. 2014. *Writing Essays about Literature: A Guide and Style Sheet Ninth Edition*. Boston: Wadsworth, Cengage Learning.
- Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, and John R. Willingham. 2005. *A Handbook of Critical Approaches to Literature Fifth Edition*. New York: Oxford University Press.
- Jenkins, Richard. 2008. *Social Identity Third Edition*. New York: Routledge.
- Kohen, Ari, Matt Langdon, and Brian R. Riches. 2017. "The Making of a Hero: Cultivating Empathy, Altruism, and Heroic Imagination." *Journal of Humanistic Psychology* 1-17.
- Riordan, Rick. 2011. *The Heroes of Olympus : The Son of Neptune*. New York: Disney-Hyperion Books.
- Ross, Susan L. 2017. "The Making of Everyday Heroes: Women's Experiences With Transformation and Integration." *Journal of Humanistic Psychology* 1-23.
- Rustin, Stacie. 2008. "Hidden Identity: Finding Yourself in Romeo and Juliet." *ELAN* 7408.

The Critical Media Project. 2013. *Why Identity Matters*. Accessed September 25, 2018.

<http://criticalmediaproject.org/why-identity-matters/#>.

Tumlos, Myra, and Garrett Steele. 2006. "Frank Zhang : Hipster Extraordinaire." *A Journal of Beginning Student Writing* 1-11.

Ubelhor, Anthony. 2012. "World Literature | ENGL200x." *The Hero's Journey Defined*. University of Alaska Fairbanks. April. Accessed December 3, 2019.

<https://engl200->

[fall2014.community.uaf.edu/files/2012/04/The_Heros_Journey_Defined.pdf](https://engl200-fall2014.community.uaf.edu/files/2012/04/The_Heros_Journey_Defined.pdf).

Vogler, Christopher. 1999. *The Writer's Journey: Mythic Structure for Storytellers and Screenwriters 2nd edition*. London: Pan-Books.

Webster, Merriam. n.d. Accessed January 1, 2020. <https://www.merriam-webster.com/dictionary/transformation>.

Williams, Clive. 2017. "The Hero's Journey: A Mudmap for Change." *Journal of Humanistic Psychology* 1-18.

Zimbardo, P. 2008. *The Lucifer Effect: Understanding How Good People Turn Evil*. New York: Random House.